**Application form – Free Press Unlimited – ‘A Safer World for the Truth’**

**1: Basic Details**

1.1: Name of applicant (organization or individual/-s)

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| *Enter text here* |

1.2: Name of representative / contact person for the application

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| *Enter text here* |

1.3: Company, organization or individual official registration number (for applicants in The Netherlands, include the KvK number. For applicants based outside The Netherlands, include the registration number at their local chamber of commerce, company or NGO registry)

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| *Enter text here* |

1.4: Email

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| *Enter text here* |

1.5: Phone/Mobile

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| *Enter text here* |

1.6: Country

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| --- |
| *Enter text here* |

1.7: Address

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| *Enter text here* |

**2: Thematic Approach**

Describe below the thematic approach of the proposed documentary. This should include a general concept of the documentary, an overarching story line, main thematic questions, countries and/or cases of interest, etc. (max 500 words)

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| *Enter text here* |

**3: Work plan**

Attach a work plan to the proposal. The work plan should demonstrate the various phases of the process, attest to realistic timing, and include necessary steps for successful finalization.

**4: Budget**

Please attach a budget that includes a table with total and specific cost estimates, where FPU’s funding would come in and how extra costs will be covered by external funding (if applicable). If additional funding is required, please indicate how that funding was/is acquired and attach proof of additional funding.

**5: Team**

Describe below the team that will work on the documentary, their credentials and experience. Max. 300 words.

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| *Enter text here* |

**6: Experience/Capacity**

List relevant completed projects / stories / documentaries below. Please include links to online content, when available.

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| *Enter text here* |

Please submit the completed form, along with Annex 1 (work plan) and Annex 2 (budget) through email to Jules Swinkels [swinkels[at]freepressunlimited.org](mailto:swinkels@freepressunlimited.org)