# Free Press Unlimited annual report 2013 our work



People deserve to know

## progra report

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"Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers."

Article 19 of the Universal Declaration of Human Rights (1948)

#### **Foreword**

#### The urgent need for press freedom

Over the past few years, the international community's diplomatic capacity to intervene in local crises has unfortunately diminished. And in crises in particular, concrete information can truly be of life-and-death importance. That is why in 2013, Free Press Unlimited has continued to focus on maintaining the free flow of information through its support to local initiatives in the area of independent journalism.

Looking back, it becomes clear that in 2013, many media organisations worldwide were in a tight corner and that independent news coverage was subject to widespread suppression. Around the world, people who disseminate reliable information are targeted by governments and militias. Consequently, we feel more strongly than ever that it is our duty to call attention to the crucial role played by unrestricted access to information in both development and emergency aid.

Over the past year, the people of Syria went through a crisis of unprecedented proportions – the conclusion of which still seems a distant reality. In June 2013, we launched a large-scale international coordination programme in which the different organisations that focus on press freedom in the region work together and exchange expertise. This creates new opportunities for a further professionalisation of the Syrian media landscape in 2014.

A particularly troubling long-term trend is that while the number of wars worldwide has fallen, the number of refugees and victims per individual crisis is actually increasing. Unfortunately, the civil war in Syria is a clear example of this development, as is the harrowing situation in Darfur. Radio Dabanga, which had its fifth anniversary in 2013, is virtually the only media channel that pays attention to this on-going crisis. Indeed, for millions of people in Darfur and the rest of Sudan, Radio Dabanga's broadcasts are of vital importance.

In 2013, there was also an urgent need to promote press freedom within the borders of the European Union. A lack of critical self-reflection and tolerance could be observed in – among other countries – Hungary, where press freedom is under significant pressure, and Greece, where the publication of the IMF's list of tax evaders resulted in the prosecution of the journalist in question.

The Netherlands is one of the few countries that enjoy complete freedom of the press. Nevertheless, here too, we need to develop new initiatives to guarantee the truly secure and unrestricted flow of information. 2013 saw the development of the new 'whistle-blower hub' Publeaks.nl, a website that anyone can use to safely and anonymously leak documents to the Dutch media. As a result, valuable information that might otherwise be left unpublished can be disclosed without consequences for the person sharing it. The initiative is intended to protect whistle-blowers, expose abuses and violations, and stimulate and support investigative journalism. In 2013, a number of leading media outlets published revealing articles that cited Publeaks as a source.

In the past year, public confidence in online security was shaken by the revelation that a number of intelligence organisations – with a particularly active role played by the US agency NSA – had collected private data on a massive scale. The Western world is in the grip of a struggle with our fears, rather than a fight for our need for freedom of expression and unrestricted access to reliable information.

Losing the mental straightjacket of our existing security doctrine was one of the key challenges put to us in the course of 2013.

#### The power of Free Press Unlimited

Fortunately, over the past year, we could also observe a variety of positive initiatives and explorations of new opportunities. 2013 marked the first time we could award a number of cash prizes to encourage and support change processes, during our international partner conference in Istanbul, Turkey. The jury had the difficult task of choosing three laureates from a large number of equally brave media professionals, each of whom book truly exceptional results within their local projects. Further details on the Drivers of Change Awards can be found on page 16 of the Management Report.

Another major positive development in 2013 includes the expansion of the Kids News Network and the upgrading of the StoryMaker app – a key technical innovation. We have highlighted eight of our projects in this annual report as special case studies. A complete list of our current projects is available on request from our head office.

Free Press Unlimited provides advice and support to people working to build an independent media sector in their own country. In these activities, our objective is always to enable local partners to continue their project on an independent basis in a foreseeable future. In essence, this is the primary added value of our interventions. Indeed, in some areas – like Moldova, Kosovo, Georgia, Mali and Ghana – we were able to step back in 2013. In other regions, the need for intervention actually became more pressing – Somalia, Pakistan, Egypt, the Central African Republic and Russia, among other countries.

While our activities may vary from one year to the next, the foundations of our work remain unaltered. At the core lies a conviction that everyone is entitled to independent and reliable information, and should be free to collect and share this information without hindrance. Objective, unbiased information enables people to make balanced decisions in their lives, overcome obstacles and conflicts and have a say in their own future.

Around the world, independent journalists have taken it upon themselves to supply the public with reliable news and information. They offer a platform for various minorities and offer a critical perspective on dubious actions on the part of their government. In this role, the press media have a strong obligation to deliver quality journalism.

Reporters shouldn't indiscriminately publish whatever lands on their plate, but rather check their sources and facts – investigate what really happened. Concrete and unbiased information can change people's lives; be

literally of vital importance. It can make the difference between living without hope, and taking life into your own hands.

Free Press Unlimited is active in over 40 countries. Whenever there's a window of opportunity for quality journalism, we'll do our best to pry it open a bit further. And in areas where this window is firmly shut, we can help to break it open.

In countries in transition, we work to promote professionalism, expertise, diversity and participation in the local media. We offer journalists and media professionals a helping hand, and support them in reaching their audiences. Around the world, we support the production of relevant journalism content that relates to local conditions. And in these endeavours, our ambition, commitment and inventive capacity are literally without boundaries.

In the present annual report, we give account for our activities in 2013. We would like to conclude by expressing our sincere gratitude to our partners, donors and sponsors for their invaluable contributions to the success of our projects.

Leon Willems, *Director of Policy and Programmes* Ruth Kronenburg, *Director of Operations* 



#### **Key figures 2013**

#### **Highlights**

**Total income** 

**€14,710,247** 

Spent on the organisation's objective

**€14,093,473** 

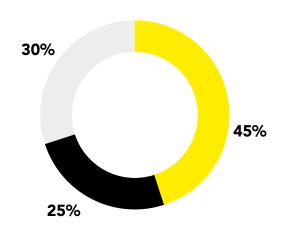
**Operating expenses** 

**€195,441** 

**Number of employees** 

44.2 FTEs @ 61% @ 39%

#### Press freedom monitor



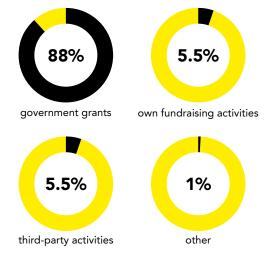
Free / 88 countries

Partly free / 59 countries

Not free / 48 countries

Source: Freedom House

#### **Our income**



#### Our expenses



#### **Our work**

**Number of partners** 

**Number of projects** 

**Number of regions** 

**76** 

**78** 

8

**Number of countries** 

Result areas

36

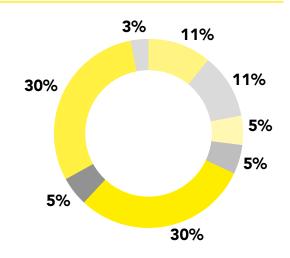
6

#### **Result areas**

- 1 Increased media participation by vulnerable groups
- 2 Strengthened media organisations
- 3 Strengthened media support structures
- 4 Support provided to networks and platforms
- 5 Journalism initiatives
- 6 Individual journalists and bloggers

#### Geographic distribution by region

Asia 11%
Caucasus 11%
Central America 5%
Eastern Europe 5%
Middle East and North Africa 30%
South America 5%
Sub-Saharan Africa 30%
Other 3%







## People deserve to know

#### Introduction

At Free Press Unlimited, we focus on six key themes, which we have translated into concrete objectives that we aim to achieve through our work. This creates a clear framework that can be used to evaluate our activities. We have ordered our initiatives and partnerships into six result areas – a structure that has also been adopted for our monitoring protocol.

We undertake some 60% of our activities within the Dutch Ministry of Foreign Affairs' second Medefinancierings-stelsel ('Co-financing Grant Framework', MFS-II), which runs from 2011 to 2015. Within this grant framework, a number of non-governmental organisations have formed alliances in which they work together towards joint objectives. Free Press Unlimited is a member of five MFS-II alliances.

The section below offers a general introduction to these five alliances, followed by a report on our project results per result area.

#### Our five MFS-II alliances: an overview

- 1. Press Freedom Consortium
- 2. People Unlimited 4.1
- 3. Freedom from Fear Alliance
- 4. Conn@ct.Now Alliance
- 5. Child Rights Alliance

#### 1 Press Freedom Consortium

- Partners: Free Press Unlimited (main applicant),
   Mensen met een Missie, European Journalism
   Centre, World Press Photo, European Partnership for Democracy.
- Countries: In 2013, Free Press Unlimited represented the alliance in 11 countries: Bangladesh, Bolivia, Egypt, Georgia, Indonesia, Kenya, Mexico, Pakistan, the Philippines, South Africa and Zimbabwe.

The Press Freedom Consortium focuses on strengthening the capacity of local partner organisations and journalists, promoting good governance and building civil society. To this end, the alliance trains and otherwise supports individual journalists and members of media organisations and local NGOs and provides financial support for their valuable work.

The key point of departure in this alliance's programme is the acknowledgement that the media and civil society organisations each play their own role in shaping public debate. It is in the interest of all parties that press freedom, human rights, democracy and the rule of law are respected and promoted. In addition, the members recognise that new media, social media and innovative communication technologies play an increasingly important role in processes of social change. The Press Freedom 2.0 programme tries to bring both these spheres together, with a strong focus on four key themes in MFS-II policy: human rights, democratisation, good governance and education.

#### 2 People Unlimited 4.1 alliance

- Partners: Hivos (main applicant), Mama Cash, IUCN-NL, Free Press Unlimited.
- Countries: In 2013, Free Press Unlimited organised projects in the context of the alliance's Expression & Engagement programme in 10 countries:
   Afghanistan, the Democratic Republic of the Congo, Iran, Kosovo, Moldova, Somalia, Tajikistan, Uganda, Zambia and Zimbabwe.

The basic point of departure in People Unlimited 4.1's international programme is the understanding that a dynamic and democratic society cannot survive without independent media, access to objective information and cultural freedom.

The objective of the alliance is to provide actively engaged citizens with opportunities for innovative cultural, political and social expression that has a direct impact on their daily lives. To achieve this, the People Unlimited 4.1 programme focuses on improving the quality, diversity and accessibility of public information and cultural expression. In addition, the alliance members intend to build podiums, networks and platforms that create new scope for citizens to exercise their rights, hold their governments and local private sectors accountable for their actions and contribute to the development of their society.

#### 3 Freedom from Fear alliance

- Partners: IKV Pax Christi (main applicant), Free Press Unlimited, Amnesty International, Global Partnership for the Prevention of Armed Conflict.
- Countries: In 2013, Free Press Unlimited represented the alliance in four countries: Armenia, Azerbaijan, Georgia and Iraq.

A key point of departure in the alliance's programme is the understanding that local independent media play a key role in shaping public debate and promoting and protecting human rights, democracy and peace in their country.

The alliance's programme focuses on peacebuilding projects, conflict prevention and human rights defence. The alliance members explore ways to reach the next generation, as young people could play a decisive role in breaking through the stalemate in seemingly insolvable conflicts. IKV Pax Christi and Free Press Unlimited work together in the implementation of the 'Human Security for Citizens in Repressive States' programme. This programme supports non-violent change and conflict resolution through the professionalisation of the local media and public advocacy.

#### 4 Conn@ct.Now alliance

- Partners: War Child Holland (main applicant),
   Child Helpline International, Free Press Unlimited,
   TNO, T-mobile.
- Countries: In 2013, Free Press Unlimited represented the alliance in five countries: Burundi, Colombia, South Sudan, Sudan and Uganda.

Conn@ct.Now focuses on children and adolescents and aims to improve the quality of education, strengthen child protection structures and psycho-social services.

The alliance aims to help children and young people to exercise their rights. One important feature of the alliance's local programmes is their reliance on both digital technology and a variety of media channels. The core of the Conn@ct.Now programme is formed by participatory radio broadcasts and educational programming for young audiences. Free Press Unlimited shares its specialist knowledge in this field with the other members and stimulates collaboration with local media partners. In 2013, Free Press Unlimited organised a variety of workshops and training sessions for journalists, radio producers and children and adolescents that taught the participants how to overcome obstacles and improve their situation.

#### 5 Child Rights Alliance

- Partners: Plan Nederland, Child Helpline International, Defence for Children International, International Child Development Initiatives, Women Win, Free Press Unlimited.
- Countries: In 2013, Free Press Unlimited represented the alliance in six countries: Bolivia, Ghana, Liberia, Nepal, Nicaragua and Zambia.

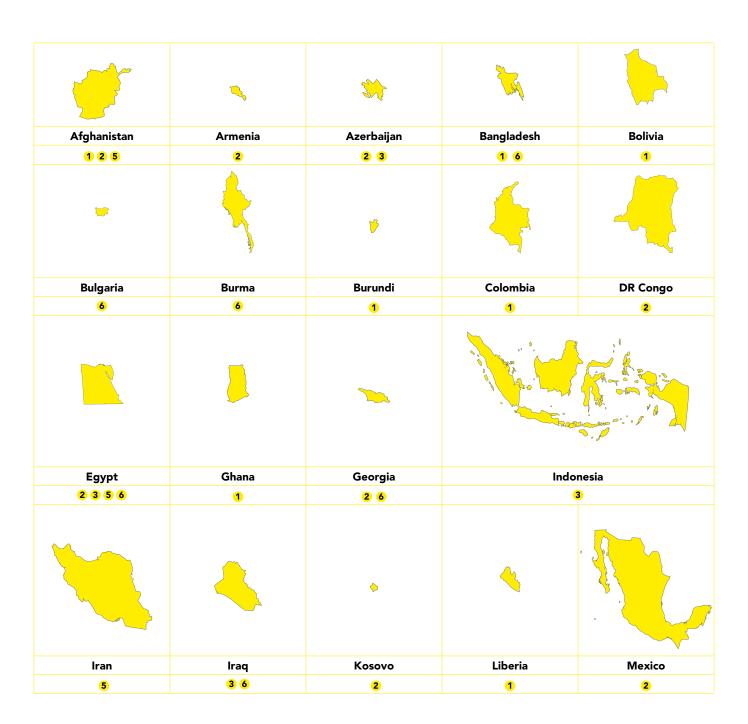
The Child Rights Alliance's mission is to ensure that each and every girl and boy is able to fully participate in the social, economic and political development of his or her country.

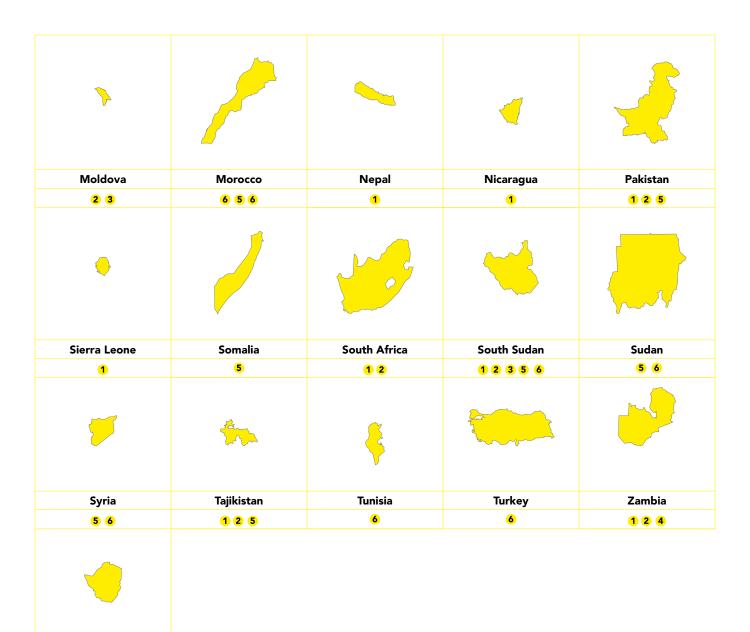
Within the Child Rights Alliance, Free Press Unlimited focuses on addressing the misrepresentation and underrepresentation of children and adolescents in news media. We support local media organisations in improving the quality and quantity of independent, fair and complete news content for children and young people. We work to offer children and young people a platform to express their views and involve them in the shaping of their own futures. The 'Kids News' programme contributes to the improved quality and availability of news broadcasts geared towards younger viewers. In addition, we support the implementation of more effective and sustainable distribution models and work to promote higher ratings for these media. In addition, the alliance is responsible for a programme called 'Girl Power: Promoting Equal Rights and Opportunities for Girls and Young Women'.



## Six result areas and geographic distribution

We can distinguish six main result areas when ordering our work on the basis of the nature of the projects and their underlying objectives. Each result area is associated with a variety of geographic areas and funding structures. In 2013, Free Press Unlimited worked on a total of 78 projects in 36 countries. A full overview of our projects worldwide is available on request from our head office. This page gives an overview of the number and the geographic distribution of our activities in 2013, categorized in six result areas.





- 1 Increased media participation by vulnerable groups
- 2 Strengthened media organisations
- **3** Strengthened media support structures
- 4 Support provided to networks and platforms
- 5 Journalism initiatives

Zimbabwe
2 4 5 6

6 Individual journalists and bloggers



## 22 PROJECTS

In 15 countries Afghanistan / Bangladesh / Bolivia / Burundi / Colombia / Ghana / Liberia / Nepal / Nicaragua / Pakistan / Sierra Leone / South Africa / South Sudan / Tajikistan / Zambia

**Total population** 

583,000,000

**Partners** 

21

#### Geographic distribution by region

Asia 46% Central and South America 18% Sub-Saharan Africa 36%







## Increased media participation by vulnerable groups

In 2013, Free Press Unlimited took a number of important steps to improve access to reliable information for children, women and minorities. We have stimulated these groups to join the debate, to call attention to issues that affect them specifically and to share their perspectives in the media.

Projects that promote these goals included the strengthening of community radio initiatives in Congo and Bangladesh, the development of new youth news bulletins within Kids News Network and participatory radio productions for young target audiences in former conflict areas.

Over the course of the year, we helped launch new youth news bulletins in Ghana, Nepal and Mexico. Children in these countries now also have access to objective news coverage that uses language they can understand and identify with. Thanks to a contribution by Nationale Postcode Loterij, we were able to realise our dream to expand News Network to five emerging economies, including India, Brazil and Egypt. In addition, we developed a new format for a global youth news bulletin, WaDaDa, which showcases outstanding contributions from Kids News Network members across the planet and is set to make a splash in international children's television.

And finally, in 2013, we continued our successful efforts to improve young people's position in conflict areas and post-conflict areas like Colombia, Liberia, South Sudan and Uganda and help them to gain representation in their local media. A good example is our project in Burundi. After years of civil war, Burundi is finally seeing a period of peaceful reconstruction. The local communities feel more secure and are working together to rebuild the country. Although young Burundians play an important role in this process, the local media show little to no interest in this group. That is why Free Press Unlimited decided to set up a radio platform by and for young

people in Burundi. Free Press Unlimited trainer Redouan Harrak: "These young people keep both eyes on their future. A positive message is the best medicine for the grief caused by war!" And now, Burundi's youth can bring this message themselves.

#### **Donors in 2013**

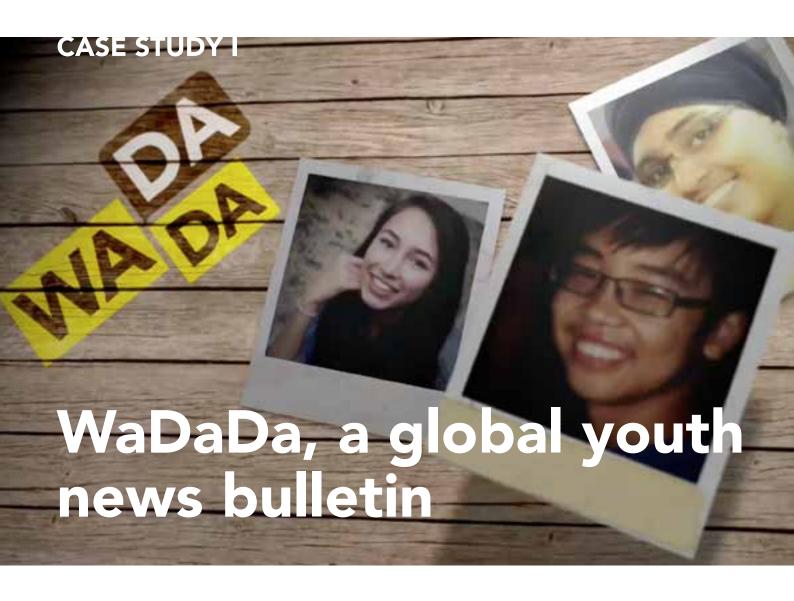
People Unlimited 4.1 alliance; Press Freedom 2.0 alliance; European Union; Child Rights Alliance; Conn@ct.Now alliance; France Expertise Internationale (FEI): Nationale Postcode Loterij.

#### **Background**

Children, adolescents and women are often underrepresented in the media. While they constitute over three-quarters of the world population, a disproportionately small share of media content is directed at them or focuses on their interests.

#### **Objective**

Free Press Unlimited works to improve the quality and availability of independent, unbiased and complete news coverage and information for children, adolescents and women and give them an opportunity to share their perspectives and shape their own futures.



Wherever you go, children and adolescents have one thing in common: they're incredibly eager to find out what is going on in the world around them. Through the global youth news bulletin WaDaDa, we want to tell these young viewers about current developments and offer them background information on the latest news. WaDaDa brings together news items from around the world – about subjects that make children and adolescents happy, sad or eager to learn more.

#### **Future world citizens**

The world's first youth news bulletin, the 'Jeugdjournaal', was broadcast in the Netherlands in 1981. Every day, some 400,000 children and adults watch this special news and current affairs programme for younger viewers. The 'Jeugdjournaal' explains Dutch and international news events and background stories in terms that its audience can understand. The importance of this approach should not be underestimated, because when you interest children from an early age in the world around them, they can grow up to become involved world citizens.

On average, some 40% of the population in developing countries and emerging economies are under 15 years of age (in the Netherlands, this share is 19%). And no less than 60% is under 25! It is vitally important, in other words, that children and adolescents receive targeted information about news and activities that are of specific interest to them. In many countries, the existing news programmes are geared exclusively towards adults, and their content is frequently determined or monitored by the local government. Local media often fail to offer critical and unbiased coverage of subjects like e.g. education, environmental issues or discrimination. Special youth news bulletins give children and adolescents insight into their specific situation, and create opportunities for them to have a positive impact on their direct environs.

#### Global youth news bulletin

The global youth news bulletin WaDaDa gives children around the world access to independent and child-friendly news coverage. The programme already reaches an audience of some 20 million viewers. Each new WaDaDa broadcast brings together the most striking, creative and topical items from local participating programmes from across the planet. All WaDaDa news items are produced by the editors of the local members of Kids News Network – a Free Press Unlimited initiative. These local editorial teams are free to select subjects that are particularly relevant to children in their own countries.

The twelve participating youth news bulletins are: Ten Minutes Kids News (Suriname), De Humo (Nicaragua), PICA (Bolivia), NAPA (Peru), New Generation (Ghana), Zkids News (Zambia), Geleza Nathi (South Africa) Telejúnior (Mozambique), Naya Pusta (Nepal), Teen Voice (Indonesia) and Youth Voice (Burma).

In 2013, Free Press Unlimited launched a pilot version of the global youth news bulletin WaDaDa. This pilot

was also presented at MIPJunior, the TV networking and screening event in Cannes, France. WaDaDa broadcasts are scheduled once every two weeks and run a maximum of 12 minutes each. The items and segments shown in the international version are offered free of charge to the local Kids News Network members. The American online platform Toon Goggles was the first to buy a commercial WaDaDa licence, for an initial term of one year. Our ambition is to rapidly expand this network of paying affiliates.

#### Kids News Network: a flourishing venture

In November 2013, Kids News Network held its annual international conference in Lusaka, Zambia. The KNN summits offer an intensive exchange of insights and new information. The attendees discuss hot topics, learn from each other's experiences and consult the participating experts. How can you involve children more closely in your programmes? Where can you find new sources of funding? And how do you handle privacy issues when dealing with a particularly sensitive topic? While the answers to such questions differ from one country to the next, the participating programmes all have one thing in common: a tremendous commitment on the part of their presenters and editorial teams to giving children access to independent news coverage and opportunities to share their perspectives.

In 2013, the journalist Maite Vermeulen produced a series of reports on Kids News Network and the Lusaka summit for the Dutch blogging community De Correspondent.

In 2014, Free Press Unlimited intends to roll out the successful Kids News Network formula in six emerging economies: Brazil, India, Russia, Mexico, South Africa and Egypt. This project, 'Our Future is Now', was supported in 2013 with a substantial contribution of EUR 2,500,000 by the Nationale Postcode Loterij.

www.kidsnewsnetwork.org www.freepressunlimited.org/dossier/kids-news



What kind of things are going on in Afghanistan, and how do Afghan citizens see their own future? What is important to the people of Afghanistan and do they know what is going on in their country?

#### In search of the people's own stories

Over the past few years, generals, politicians, journalists and other experts have had ample opportunity to present their views on Afghanistan. These professional spokesmen have little trouble getting their stories across. However, the outlooks and perspectives of ordinary Afghans are barely represented in media coverage of the country. That is why Free Press Unlimited has set up a remarkable project together with the Afghan television channel 1TV, the Dutch journalist Antoinette de Jong and the American artists' team Cause Collective: the Truth Booth.

#### The truth is...

The Truth Booth is a gigantic speech balloon that toured past different parts of Afghanistan in August and September 2013. Wherever the Truth Booth was set up, local people were invited to enter the tent in the middle of the balloon and finish the sentence 'The truth is...' The booth recorded whatever they felt like sharing on video. Everyone was welcome to share their thoughts and opinions. The Truth Booth team travelled throughout the country, steadily expanding their collection of videos. The project has yielded a unique collection of over 700 recordings, in which Afghans talk about what concerns them, worries them, makes them happy or intrigues them. This material deserves broad distribution. In 2014, 1TV will be broadcasting a selection of the videos on national television, so that Afghani viewers can see what is important to their compatriots. In addition, all Truth Booth recording can be viewed online at www.ihearyou.me.

#### Freedom of speech

The goal of the Truth Booth project is to offer a platform for all Afghan citizens – average men, women, children, villagers and city-dwellers, shepherds, students and many others. The project has enabled and encouraged Afghans to offer their take on the state of their country. Whether the subject was family, politics or religion – sitting in the speech balloon, people were free to speak their mind. This is a unique experience in a country that is still far from stable and where a large share of the population is unsure where things will go after the departure of the international troops in 2014.

#### A look behind the scenes

Ryan Alexiev and Jim Ricks of Cause Collective kept a blog during their tour of Afghanistan with the Truth Booth. This site includes a wonderful selection of videos and pictures that offer a good idea of the project, as well as a look behind the scenes:

"Today was our final day putting up the booth in Afghanistan – we"re leaving tomorrow. The day was billed as "media day" and most of the time was spent by 1TV filming promos in and outside the booth. The promos are for a Truth Booth show they will be producing once we get the footage translated and sent over. They have been great partners, giving us a permanent floor manager who toured with us, helping with security and logistics, and translations (among a host of things). We absolutely couldn"t have pulled this off without their collaboration and support. Many, many thanks!"

Source: http://the-truth-booth.blogspot.nl Friday 6 September 2013



## 22 PROJECTS

In 14 countries Afghanistan / Armenia / Azerbaijan /
DR Congo / Egypt / Georgia / Kosovo / Mexico / Moldova
/ Pakistan / South Africa / South Sudan / Tajikistan /
Zimbabwe

**Total population** 

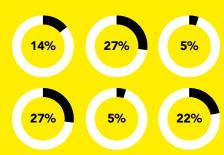
600,000,000

**Partners** 

**26** 

#### Geographic distribution by region

Asia 14%
Caucasus 27%
Central America 5%
Eastern Europe 27%
North Africa 5%
Sub-Saharan Africa 22%



#### Strengthened media organisations

In many countries in transition, you can find more independent local media organisations than you might expect. Despite difficult or dangerous working conditions, a frequent lack of funds and an oppressive media environment, these people have developed wonderful initiatives that aim to cover the news that matters. Braving all the odds to keep their public informed, they are wholly deserving of our support.

In 2013, we worked in a number of countries to develop local partners' activities online. In Moldova, for example, we supported the development of English- and Russian-language versions for the website of newspaper Ziarul de Garda, which plays an important role in the fight against local corruption. This allows the publication to reach a wider audience and speak to it through a variety of channels. In addition, we have helped Ziarul de Garda to connect to new audience groups via online advertising. Similarly, in Georgia – a country that has to deal with numerous regional conflicts – we have collaborated with our local partner GARB on various projects, including making news items available to a larger audience via the Internet. GARB's website garbonline.tv had some 20,000 visitors in 2013.

#### **Donors in 2013**

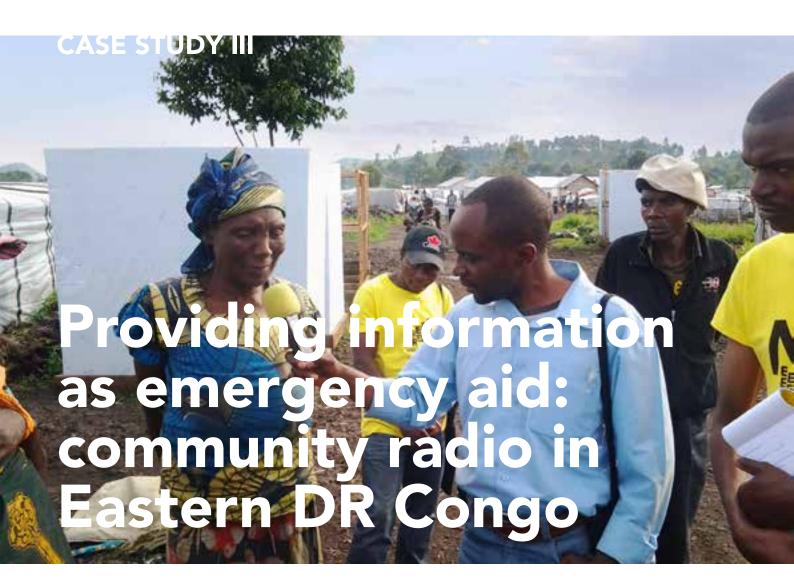
People Unlimited 4.1 alliance; Freedom from Fear alliance; Press Freedom 2.0 alliance; Child Rights alliance; Royal Netherlands Embassy in Tbilisi; International Organization for Migration (IOM), UNICEF; Anonymous donors.

#### **Background**

A diverse media landscape is of crucial importance for developing countries. It allows people to participate in the public debate and discover what is going on in their direct environs.

#### **Objective**

In countries with regional conflicts or a fragile democracy, Free Press Unlimited helps existing media partners to develop into independent, professional players. In addition to helping individual journalists to produce solid, non-partisan coverage of news events, Free Press Unlimited supports local organisations' management teams in the development of their business and marketing skills. This helps them to build their organisation into a viable commercial enterprise and strengthen its autonomy.



Eastern DR Congo is experiencing an upsurge in violence. The residents of the numerous local refugee camps live in truly harrowing conditions. More than ever, we need to focus on providing concrete information about the situation on the ground in this war-torn region.

#### Radio for and by the people

In DR Congo, the largest country in Central Africa, a large share of the rural population is illiterate and many areas lack electricity. For this reason, most people depend on radio for news and information. However, due to power imbalances and poor infrastructure, local radio stations mainly focus on news relating to the capital of Kinshasa and pay no attention to regional languages or culture. Community radio is gradually changing this situation, covering stories that are of vital importance to local communities and bringing the news in local languages and with a broader scope. Since 2007, Free Press Unlimited has been supporting over 60 local radio stations in the Democratic Republic of the Congo that work to provide the inhabitants of this turbulent conflict region with unbiased and reliable information.

#### Journalists are Congo's human rights watchdogs

A wide range of armed groups wage war in Eastern DR Congo, from Rwandese Hutu militia to the rebels of M23 and tribal Mayi-Mayi fighters. It is obvious why the groups have chosen this region as their battleground – the Eastern DR Congo is rich in valuable resources. It is second only to Australia as a producer of Coltan, used among other things in the production of mobile phones. The different armed groups in the region are responsible for horrendous human rights violations. "We train reporters to hold these gangs accountable for their actions, by exposing the violations. They are showing more caution as a result. Journalists are Congo's human rights watchdogs," says Free Press Unlimited Team Leader Leon van den Boogerd.

#### Peace journalism: taming local combatants

In 2013, the conflict in Eastern DR Congo became more and more violent. Over 15 different rebel groups were wandering through the region – killing, raping and blinded by the thirst for power and resources. This situation inspired Free Press Unlimited's initiative to organise a five-day training in March 2013 that dealt with the theory and practice of peace journalism for local reporters. "We train journalists to encourage dialogue between rival groups and avoid hate speech. This way, we can help to bring about peace sooner in Eastern DR Congo," explains Van den Boogerd. At least 14 Congolese community radio stations from the province of North Kivu that have joined together under the banner CORACON sent representatives to take part in the training.

#### Overcoming incomprehension through dialogue

"We want to warn people for attacks and inform refugees which areas are safe to travel to. This way, we can help protect the local population," continues Van den Boogerd. Indeed, a key focus of the training is teaching participants to share objective and reliable information rather than hearsay.

The central idea behind peace journalism is 'cohabitation' – peaceful coexistence. For example, local journalists are presently producing debate programmes in which rival factions enter into dialogue with one another. This fosters mutual understanding. Van den Boogerd: "Incomprehension is a major source of conflict in Eastern DR Congo. Through this approach, we hope to overcome it to some extent." In addition, the local participants are setting up new interactive talk radio programmes, in which listeners phone in to offer their perspectives on a chosen subject. To increase the sound quality of the local productions, the journalists are trained to work with better quality digital recorders and new telephone equipment.

#### **Human rights in refugee camps**

In October 2013, Free Press Unlimited continued its collaboration with CORACON with a seven-day training in Goma, which was attended by 28 journalists from the province of North Kivu. During this training, the focus was on gathering and sharing concrete and unbiased information on living conditions in the local refugee camps. In these camps, one finds a variety of different groups living side by side in small huts – a mixture of people who have been forced to flee their homes and victims of violence. Here, internally displaced persons and refugees from Burundi and perpetrators of genocide from Rwanda can suddenly become neighbours. The combination of a weak central administration, the ruthless hunt for valuable local resources and the aftermath of the conflict in Rwanda has the makings of a long-term humanitarian disaster.

#### Language barriers and misunderstanding

Numerous international aid agencies and NGOs work under the protection of 17,000 UN soldiers to provide humanitarian aid to the local population. However, non-partisan, reliable information about the current situation in the refugee camps has proven less easy to disseminate – which also makes it harder to create accountability for the actual aid efforts. What's more, communication between international aid workers and local Congolese journalists does not proceed very smoothly due to language barriers and mutual misunderstanding.

#### **Brave reporters**

Free Press Unlimited has sought to bring both groups together by inviting various international aid workers as guest lecturers and training the local reporters' journalism and production skills. This interaction has resulted in a valuable exchange of knowledge and an expansion of the participants' practical capacities. Van den Boogerd admires the participants' courage: "They are without exception dedicated professionals and brave reporters who risk years of incarceration and even their own lives to do this work."



## 8 PROJECTS

**In 6 countries** Azerbaijan / Egypt / Indonesia / Iraq / Moldova / South Sudan

**Total population** 

380,000,000

**Partners** 

7

#### **Geographic distribution by region**

Asia 12%
Caucasus 12%
Eastern Europe 26%
Middle East and North Africa 38%
Sub-Saharan Africa 12%



#### Strengthened media support structures

Around the world, local organisations work to support independent media in their country through trainings and study programmes, legal advice, lobbying and monitoring. These organisations are active in countries where press freedom is by no means a given.

Free Press Unlimited supports a number of these organisations – in Egypt, Azerbaijan and Iraq, among other countries – to increase local reporters' scope and possibilities and raise local standards of journalism.

In 2013, Free Press Unlimited worked together with the Baku School of Journalism (BSJ) in Azerbaijan on the modernisation of the institute's curriculum, for instance. BSJ graduates are extensively trained in the instance of professional journalism and can deftly manoeuvre the media landscape of the conflict-torn region. By disseminating relevant knowledge and improving the professional standard of local journalism, over the course of 2013, we were able to foster a viable community of new critical perspectives in Azerbaijan.

#### **Donors in 2013**

Freedom from Fear alliance; Press Freedom 2.0 alliance; People Unlimited 4.1 alliance; United States Agency for International Development (USAID).

#### **Background**

Local organisations that dedicate themselves to helping journalists and media organisations play a crucial role in the development of a healthy and diverse local media landscape.

#### **Objective**

Free Press Unlimited aims to provide advice and support to individual reporters, organise professional trainings for trade union staff and support local campaigns for improved media legislation.



Bangladesh is known for the floods that hit the country every year. Indeed, the information broadcast by the local community radio stations can literally be of life-and-death importance – as once again became clear in 2013 during the aftermath of a tropical cyclone. Radio Naf was one of the stations that kept local residents informed when they were forced to evacuate their homes.

#### The urgent need for community radio

No less than 60% of Bangladesh's 160 million citizens live in rural areas. The news services from the capital of Dhaka do not reach the large illiterate communities of the Bangladeshi countryside, and this enormous group is not represented in the state media. To give the isolated communities of Bangladesh access to objective news coverage, in 2008, local media pioneers set up a community radio project with the support of Free Press Unlimited. "Community radio gives poor farmers new opportunities to develop themselves," explains Bazlur Rahman, co-founder of Bangladesh NGOs Network for Radio and Communication (BNNRC), the umbrella organisation for community radio stations in the country.

#### Community radio is a network

"For years, we have joined Bangladesh NGOs Network for Radio and Communication (BNNRC) in lobbying the government for a network of community radio stations in Bangladesh. And with success, for in the space of two years, we have already founded 16 new radio stations that together broadcast over 200 hours of programming per day. While each station only has a radius of some 40 km, together, they reach a potential audience of 25 million. In August 2013, another 30 prospective community radio stations applied to the government for a broadcast licence," says Free Press Unlimited's Programme Coordinator Dessi Damianova. Setting up one of these local radio stations is not that expensive, since the initiative is often taken by a team of enthusiastic local volunteers. Over the course of 2013, these teams were strengthened with professional paid staff and provided with laptops and new radio equipment, increasing their capacity to produce higher-quality broadcasts. In addition, the editors were invited to take part in two intensive trainings that focused on radio management, fundraising and audience research trainings. The trainings were organised by Free Press Unlimited in collaboration with experienced trainers from neighbouring Nepal.

#### Community radio: close to its audience

In countries with a relatively low literacy rate like Bangladesh, radio can also be a key instrument for education. Only few children go to school in the country's poor rural areas. Instead, these youngsters now get together to listen to the radio as a group. This allows the children to take part in a special English training course developed by the radio stations. According to co-founder Amin Al Rasheed, such education enables people to participate in live discussions about the future of their community – with local authorities, for example. "Listeners

join the debate by phoning in or texting us. Some stations receive over 500 text messages a day!" Damianova praises community radio's interactive character: "The people see the radio stations as part of their community – often, they just drop in to chat with the editors. This way, the programme team have a good idea of what is going on in the local community."

#### Community radio boosts the rural economy

The stations also broadcast live discussions with agricultural advisors. These advisors discuss the effectiveness of various agricultural techniques with local farmers. What's more, the radio tells listeners about farming methods are used in other communities. "Since they can receive radio on their mobile phones, the farmers can listen to the broadcasts while working. Every day, they can pick up new information," says Damianova. As a result, the poor villagers become actively involved in the economic development of their community. The radio broadcasts keep people up to date on current market prices, raw materials, farming projects and vacancies. "This gives a major boost to the rural economy. People are becoming more mobile. Their horizons are expanding in terms of economic opportunities," says Rahman. The same applies for the radio station teams. Free Press Unlimited trains them in the development of new fundraising strategies. Many stations have started to interest advertisers in their activities. Indeed, since a few months, the local radio station Padma has even achieved full financial self-sufficiency.

#### Community radio has a national impact

The community radio stations offer a mix of entertainment and information. In addition to broadcasting regular news bulletins, their programmes focus on local social and economic questions and educational content. The stations' broadcasts are produced for and by the rural community. This creates new opportunities for the poor farmers of Bangladesh to share their perspectives in the national media and to put issues relevant to them on the national agenda. For example, for the first time ever, health care and education for girls recently became subjects of political debate at the national level. In Bangladesh, one finds a widespread, more or less subtle, discrimination of women that is also embedded in the family culture and daily life of the Muslim country. Many young girls are still married off to alleviate their family's financial worries, for example. For this reason, one of the key policy objectives underlying Free Press Unlimited's support of community radio in Bangladesh is the encouragement of local debate about the position of women and girls.

http://www.bnnrc.net http://radionaf.hpage.asia



## 2 PROJECTS

In 2 countries Zambia / Zimbabwe

**Total population** 

27,000,000

**Partners** 

2

Geographic distribution by region

Sub-Saharan Africa 100%



## Support provided to networks and platforms

Strength in numbers. While this phrase may seem hackneyed, it's the cold, hard truth in countries where media professionals work under constant pressure. It becomes all the clearer when you try to get to the bottom of a story in a conflict area or a country with a repressive regime.

In 2013, Free Press Unlimited supported various networks of radio stations, television channels and individual journalists – through community radio projects in Zimbabwe, for instance.

#### **Donors in 2013**

Press Freedom 2.0; People Unlimited 4.1.

#### **Background**

Local independent media initiatives are vulnerable. That is why it is important that individual journalists who work separately from one another are encouraged to collaborate, so that they can support one another when they need to gather reliable information or reach a wider audience.

#### **Objective**

Free Press Unlimited aims to support networks and platforms of journalists and media organisations that focus on joint progress, knowledge exchange and debate on topical and important issues.



## 10 PROJECTS

**In 9 countries** Egypt / Iran / Morocco / Somalia / South Sudan / Sudan / Syria / Zimbabwe

**Total population** 

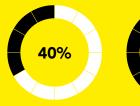
277,000,000

**Partners** 

6

#### Geographic distribution by region

Middle East and North Africa 40% Sub-Saharan Africa 60%





#### Journalism initiatives

In areas that are too dangerous for a local independent press, Free Press Unlimited seeks ways to circumvent censorship, violence and government repression. Examples include Radio Dabanga in Darfur and the Syria Newsdesk in the Middle East.

#### **Donors in 2013**

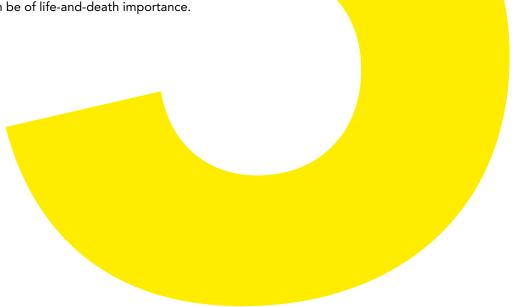
People Unlimited 4.1 alliance; Press Freedom 2.0 alliance; Dutch Ministry of Foreign Affairs; Royal Netherlands Embassy in Ankara; Royal Netherlands Embassy in Rabat; Oxfam Novib; European Commission; Foreign & Commonwealth Office; Swedish International Development Cooperation Agency; Anonymous donors.

#### **Background**

In some areas, there is no press freedom to speak of, and so much repression that local journalists are unable to do their work. In these regions, Free Press Unlimited occasionally initiates its own news services. For people living in a world of conflict and oppression, reliable news coverage can be of life-and-death importance.

#### **Objective**

By developing reporting solutions that are tailored to local requirements, Free Press Unlimited aims to give people living in conflict areas access to objective, reliable information about their current circumstances.





Radio Dabanga has its main office in Amsterdam, the Netherlands. The station, which started broadcasting news reports about Darfur and Sudan in 2008, now offers its programming in six languages.

#### Radio Dabanga

Radio Dabanga sheds light on the realities of the war raging in the Sudanese region of Darfur over the past ten years. Dabanga's broadcasts break taboos, offer a platform to victims of violence and bring the true facts to light. The numerous cases of land theft and rape in the region, for instance – subjects that other organisations dare not discuss for fear of repercussions. The station also creates opportunities for people living in the region's different refugee camps to get in touch – by no means an easy feat in a country where a decade-long war has devastated the basic infrastructure.

#### Against the tide: Radio Dabanga brings the truth about Darfur

It reads like something you'd find in an adventure book: five people a dusty office in Khartoum decide in late 2006 to set up an independent radio station. Darfur is still in the midst of a bloody war. At the time, no one in Sudan could have foreseen how powerful the men's idea actually was - and how much determination would be shown by this group of dedicated journalists. Established in 2008, this radio station by and for the people of Darfur celebrated its fifth anniversary in December 2013. In five years' time, Radio Dabanga has developed – against all expectations - into the most important source of reliable news about Darfur and Sudan. It is a faint beacon of hope for Darfuris living in Darfur itself and in the refugee camps in Chad and the Central African Republic. And the international media and aid organisations depend on Radio Dabanga for the latest news about the region.

#### Maximum listening ratings

The continuation of the station still needs to be guaranteed. Up till now, the organisation has been dependent in part on financial support from the Dutch Ministry of Foreign Affairs and a number of international donors. Ideally, the station will be able to work under its own steam - preferably in its home country. Radio Dabanga follows a unique approach for bringing news to the region. The station has an extensive network of reporters and citizen journalists in Darfur and Chad, who cover the latest developments in the region, interview local people and ask for their perspectives. Since it is still too dangerous to broadcast from Sudan itself, the reporters forward their contributions to Radio Dabanga's Central Desk in Amsterdam, the Netherlands. The station broadcasts a number of blocks per day via shortwave transmission. Since 2013, these blocks are also repeated throughout the day via Nile Sat and Arab Sat. Viewers of these satellite channels can listen to Radio Dabanga while

reading items on the cable TV information service. In 2013, Radio Darfur also commissioned a large-scale audience survey, which showed that the station's broadcasts have extremely high listening ratings. Visitor numbers to the website had doubled in the most recent period, and the number of listener responses received by the editorial team had also doubled.

#### Five years of Radio Dabanga

On Friday 13 December 2013, Radio Dabanga and Free Press Unlimited organised a debate evening in De Balie in Amsterdam to commemorate the successes of the radio station's first five-year anniversary. In her keynote speech, Aicha Elbasri, former spokesperson of UNAMID Sudan, the joint peacekeeping mission of the United Nations and the African Union, talked about her experiences with Radio Dabanga and the demonstrable importance of this news medium to the region. Ms Elbasri stated that Radio Dabanga is the only platform that offers reliable reports on the increasingly dire situation in Darfur, from the remotest parts of the region. Complete transparency is prerequisite if we intend to keep the world interested in Darfur and improve the plight of the people of Darfur. "When I started working for UNAMID in 2012, it soon became apparent that Radio Dabanga's coverage did not square with UNAMID's official story. According to UNAMID, the local situation in Darfur was improving dramatically, while anyone who listened to the radio could hear how it was actually getting worse day by day."

Presenter Twan Huys (Nieuwsuur) acted as panel chair during the subsequent debate, which focused on local versus international journalism. During the panel discussion, journalist Minka Nijhuis remarked that it came as no surprise to her that the UNAMID peacekeepers were obscuring the gravity of the situation in Darfur. She put a major part of the blame on the media, which have the duty to keep reporting on developments in areas like Darfur. In saying this, Nijhuis concurred with Mukesh Kapila, a former key UN official in Sudan and author of Against a Tide of Evil. Speaking about war reporting in Darfur, Kapila noted: "I have an issue with people from the media, since the media are not consistent in their attention – even though we desperately need them to be so."

#### https://www.radiodabanga.org

Publications: The Only Independent News in Darfur: Radio Dabanga (Amsterdam, december 2013, Free Press Unlimited).

Mukesh Kapila, Against a Tide of Evil: How One Man Became the Whistleblower to the First Mass Murder of the Twenty-First Century, Edinburgh/London: Mainstream Publishing, 2013.



The people of Syria have a strong need for basic information – regarding what has happened to their family members, developments in the war or safety conditions in their area.

#### How do we actually know what is going on in Syria?

The international media can barely access the country, and the Assad government only tells its version of the truth. But thanks to local citizen reporters and activists, the world can also hear the other side of the story. But how reliable are their reports? "Information from Syria faces a credibility problem. The media tend to dismiss citizen journalism as 'impossible to objectively verify'. We want to get rid of this label," explains Free Press Unlimited Director Leon Willems.

#### Credibility through quality

How can you gauge the value of a citizen journalist's report? Sift the wheat from the chaff; produce truly nonpartisan news coverage? In 2013, 32 carefully-selected candidates received months of intensive training that taught them how to handle these and similar questions. Syria Newsdesk was set up in May 2013. This agency distributes news reports supplied by an underground network of reporters working in the field in the wartorn country. They are supported by a team of editors who for security reasons work from a neighbouring country. The reporters send in their stories and the Newsdesk editors compare the contents of the reports and carefully check the facts and sources. "You can only gain credibility by delivering quality information," says Willems. Ultimately, the journalists of Syria Newsdesk will need to be able to compete with international news agencies like Reuters and AP. For this reason, they have been thoroughly trained in basic journalism ethics and standards, such as hearing both sides. "Syrians tell us that they have a strong need for objective information. They are dissatisfied with the existing coverage. Be it that of the official state news or the opposition," explains one of Free Press Unlimited's staff members. How can citizens trust the reports? Syria Newsdesk is strictly non-partisan. For example, one of the candidates was dropped from the programme after glorifying his experiences as an anti-Assad rebel. Willems: "We select journalists based on the professionalism of their attitude vis-à-vis news coverage."

#### **Bundling of strengths**

By 2013, the lack of reliable information in Syria was alleviated with makeshift solutions like dozens of wall posters, which were produced and distributed across the country. The need for closer collaboration and firmer roots in Syria's communities had become clearer than ever. In 2013, Free Press Unlimited and a number of international partners took a major step towards the

professionalisation of the Syrian media landscape - a bundling of strengths of no fewer than 35 international organisations. Their main objective was to win the trust of all parties involved, and to effectively reinforce the organisational foundations of the different Syrian media initiatives. Among other things, this meant promoting the establishment of a local journalists' union and developing a solid ethical framework for journalism in the country. The Syrian government does everything in its power to obstruct these and other initiatives. Another major problem in the sector is the profound mutual distrust among local journalists, who fear that anyone they meet could be a spy of the Assad government or the militias. Psychologically, entering into constructive dialogue with one another against the backdrop of a bloody civil war is a very difficult step to take. Many journalists were forced to flee the country when fighting intensified.

#### **Pioneering work**

It will be a long journey before the media situation in Syria is significantly improved. The people of Syria Newsdesk are doing truly pioneering work under extraordinary circumstances. In 2013, the international partners took the first step towards building a new nation-wide, professional news agency for Syria. War has laid waste to the country's infrastructure, and the Syrian government actively suppresses opportunities for independent reporting. In addition, we face growing cynicism among the international public and institutional donors – a cynicism that it our moral duty to surmount.

Syria Newsdesk was founded in May 2013. The agency offers its reports in two languages and its website is offered in both Arabic and English. The Syria Newsdesk project receives financial support from the Dutch Ministry of Foreign Affairs.

http://syrianewsdesk.com/en



## **PROJECTS**

**In 8 countries** Bulgaria / Egypt / Iraq / Morocco / Syria / Tunisia / Turkey / Zimbabwe

**Total population** 

276,000,000

**Partners** 

**15** 

#### Geographic distribution by region

Eastern Europe 15% Middle East and North Africa 70% Sub-Saharan Africa 15%







#### Individual journalists and bloggers

Around the world, journalists have taken it upon themselves to provide the public with objective coverage and background information – even under the most challenging circumstances. And not without danger. Free Press Unlimited works to develop innovative solutions for professional and citizen journalists that help them to do their valuable work as effectively and safely as possible.

In 2013, Free Press Unlimited launched the StoryMaker app. This new smartphone app teaches reporters and activists how to safely film, edit and distribute news reports via their mobile device. In 2013, the StoryMaker project included trainings in the use of the app for journalists in the Middle East and North Africa. Since then, StoryMaker has already been downloaded 17,891 times, and mobile reporters have shared a total of 600 stories via the StoryMaker website. The website had 11,268 unique visitors in the year under review.

#### **Objective**

Free Press Unlimited aims to help reporters in their work by raising their awareness of potential security issues and increasing their knowledge and skills in this area. This allows the journalists to do their job at less risk to their personal safety. In cases where their equipment has been confiscated or destroyed, Free Press Unlimited helps them to get back to work by offering small-scale financial support.

#### Donors in 2013

People Unlimited 4.1 alliance; Press Freedom 2.0 alliance; European Union; Dutch Ministry of Foreign Affairs; Royal Netherlands Embassy in Tbilisi; Royal Netherlands Embassy in Ankara; Freedom from Fear alliance; Reporters Respond.

#### **Background**

In many countries around the world, journalism is a highrisk – and occasionally lethal – activity. Journalists work under hazardous and unpredictable circumstances to provide their audiences with the necessary information and news.





The StoryMaker mobile reporting app allows media professionals, citizen journalists, activists and human rights defenders to collect news footage with their mobile phone, use it as a basis for quality journalism items and safely share it with the world via their device – all without attracting attention. The project motto: *Telling and sharing stories at your fingertips*.

#### Telling and sharing a good story

"A lot of the content currently made using mobile phones is of poor quality, but often this isn't down to the device's actual specs," says Niels ten Oever of Free Press Unlimited. StoryMaker not only teaches the user how to make individual images of a news event, but also how to tell the accompanying story from a variety of perspectives. Thanks to the high quality of the cameras and microphones in today's phones - even in the lower price ranges - a growing number of people are able to produce high-quality reports. This revolutionises the business of reporting, according to Ten Oever: "The app allows people who otherwise wouldn't be able to share their perspective tell their story to the rest of the world. With this app, journalism is no longer simply a profession – it becomes a method." In 2013, some 600 news stories were made available via the StoryMaker app. The authors of the uploads have all received online coaching in aspects like production quality, making a clear narrative and increasing the visual appeal of your report.

#### Safety is top priority

In countries with repressive governments and conflict areas, it's not easy to share your story without putting your safety and privacy at risk. Dissidents and independent journalists need to prevent people from tracking them down when they use a social network, the Internet or a mobile device. StoryMaker allows the user to share his or her productions online - safely and anonymously. In 2013, the first group of journalists was trained in the app's use in Iraqi Kurdistan. After this, the training was rolled out for colleagues in Zimbabwe, Morocco, Tunisia and Egypt. One of the participating Egyptian reporters got a job offer from the BBC – a fine example of how the app can link mobile reporting to traditional media outlets. And finally, in January 2014, the programme team organised an international StoryMaker Camp in Jordan. The event led to productive exchanges between the app's users, the trainers, the developers and other experts.

#### StoryMaker, a collaborative effort

StoryMaker was jointly developed in 2013 by Free Press Unlimited, The Guardian Project, Scal.io and Small World News. The project partners have also been strengthened by Global Voices, which handles the mentoring and coaching of the trainers. According to Ten Oever, this collaborative approach has benefited the app: "Thanks to an exchange of expertise regarding reporting in repressive environments, open source applications and the organisation of trainings, we have succeeded in developing an app that we believe will revolutionise mobile reporting." The app is presently offered in two

languages: English and Arabic. Anyone can help translate StoryMaker's content into other languages, making the app accessible to as many people as possible across the planet. The team is also examining the option of captions. Free Press Unlimited Project Officer Bethel Tsegaye explains: "In 2013, the app was still in the testing phase – the aim was to collect user feedback. Based on this input, we have invested further in improving the app's user-friendliness and solving various technical issues. We have plans to extend the project to Russia, Iran, Pakistan and Afghanistan. Russian, Urdu, Persian, French and Spanish translations are being worked on as we speak. We will in any case continue to work on the project until 2016."

#### Award-winning story in Zimbabwe

An open sewer and a road filled with murky pools. Local residents describe the situation as young children weave their way along the street, only a few inches removed from the raw sewage. This is what viewers could see in the brief reportage made by Patrice Chisamba with his mobile phone, which earned him the Mobile Community Zimbabwe Award. While the situation covered in Chisamba's report is hardly world news, it is not without danger to local residents since it significantly increases the risk of a cholera outbreak. However, it is an issue that never receives any coverage in Zimbabwe's national media. "There's a lot going on in our community, but we lack a platform to tell our stories. Thanks to StoryMaker, we can now share our stories," explains Patrice Chisamba.

#### StoryMaker in Zimbabwe

And there are other matters that are barely covered in the Zimbabwean media, such as corruption, human rights issues and political developments. All domestic television channels are state-owned and the country's print media are also heavily partisan. As a result, the Zimbabwean population have very limited access to objective and unbiased information. During the first training in Zimbabwe last summer, 46 young participants were taught the ins and outs of video journalism and introduced to the StoryMaker app. Nada Josimovic, Programme Coordinator at Free Press Unlimited: "The video clips show a different side of Zimbabwe, as production and distribution remain in the hands of the people themselves. Since citizen journalism is the only form of media that is not under the influence of the politicians, it can show events and situations that are not covered by the national media. For the people of Zimbabwe, this is a safe way to expose social wrongs." The StoryMaker app for mobile reporters can be downloaded free of charge via Google Play Store.



In December 2013, 140 journalists and editors attended an intensive four-day security training in Mexico. It was intended to increase the participants' capacity to protect themselves and inform the public about what is really going on in their country. Free Press Unlimited organised the training in collaboration with partner organisation Periodistas de a Pie and investigative reporter Anabel Hernández.

#### Journalists under threat

An editor who is kidnapped for a week after his website exposes a local mayor's embezzlement of public funds. A journalist who is personally threatened and forced to flee after reporting on violence in his home town of Acapulco. Most Mexican journalists and editors-inchief have a few stories to tell when it comes to the risks of their profession. Professionals working for the independent media run a particularly high risk due to the corruption of the local government and the merciless mechanisms of the illegal drug trade.

That is why in December 2013, Free Press Unlimited and the Mexican organisation Periodistas de a Pie jointly organised a training for 140 local editors and journalists. The workshop was given by a number of experts from Central and South America. The programme included lectures and workshops about effective investigative reporting techniques, the importance of ethical journalism and a wealth of recommendations in the area of digital, emotional, physical and legal security. As Free Press Unlimited Director Leon Willems points out: "Journalists who are threatened are not aware that many fellow journalists are in the same position and often feel alone and isolated. There is therefore every reason to establish a social network."

#### A sad record

In Mexico, many journalists experience violence at first hand at some point in their career. Balbina Flores of Reporters without Borders: "The key figures for 2013: six journalists murdered; two disappearances; two others in exile; over 65 cases of physical aggression against journalists and over 20 death threats received by members of the press." One of their number is Anabel Hernández. Shortly after the publication of her book Los Señores del Narco in 2010 – about the ties between the local drug cartels and the Mexican government -Hernández was followed when picking up her daughter from school. She found decapitated animals on her porch and her family members were threatened by armed men. Hernández informed the government and was given round-the-clock protection by bodyguards. However, it is unclear how long she will be able to count on these security measures. In the summer of 2013, the Mexican government stated its intention to cancel this protection - precisely when the English translation of Hernández's book, Narcoland: The Mexican Drug Lords and their Godfathers, was to be published, leading to renewed interest in her high-profile work. In October 2013, Hernández published an article in the magazine Proceso,

in which the journalist accused the Mexican government of failing to offer her adequate protection, putting her in an extremely vulnerable position.

#### Turning a blind eye

Hernández is by no means an exception. Journalists in Mexico are regularly threatened or murdered in connection with their work. And people who defend the rights of these reporters are also targeted. As recently as October 2013, one of the staff members of Article 19, a Free Press Unlimited partner organisation that stands up for journalists working under the threat of violence, was struck by a metal object thrown through the window of the organisation's office. The government appears to be turning a blind eye. In July of this year, a government study still assessed the security risk for Article 19 employees as 'low'. According to Hernández, the government is pursuing an active policy to intimidate critical journalists and activists to prevent people from speaking up.

#### Limiting risks

Since Mexican journalists often work in isolation from one another and have not joined together in a professional association, it is difficult to bring them in contact with international supporters. Together with Free Press Unlimited, Hernández works hard to increase security conditions for independent reporters in Mexico. At her initiative, Free Press Unlimited and Periodistas de a Pie organised a four-day security training for journalists and editorial staff in Mexico City. Hernández was one of the trainers at this event in December, teaching her fellow journalists about the practical aspects of investigative reporting and how to limit risks.

Hernández: "The Mexican media and government don't want to offer journalists a targeted security training. Even though this is vitally important. These programmes ensure that journalists feel supported in their work because they learn from their colleagues and experts. Many reporters want to continue their work, but lack the right skills to protect themselves and keep the public informed of what is going on in our country. This has created a situation where journalists in many parts of Mexico are afraid to speak out, even though this is precisely what matters most: that people in Mexico remain informed – that we break the silence."

Willems confirms this: "By now, the situation is so grave that in effect, large parts of Mexico no longer have a functioning press. And the Mexican government has failed to take a stand. Only last year, the Mexican government explicitly refused to make their country a priority in the United Nations' action programme for the protection of journalists. The government's denial of what is going on in Mexico has resulted in new deaths in the country and has created a culture of far-reaching impunity."

#### Journalists can break the silence

Hernández: "Ultimately, we want journalists to break the silence, so that people can make more informed decisions and help to change the present situation. But we still have a long way to go." That is why Free Press Unlimited will continue implementing a number of projects in the country. Various trainings and online platforms are aimed at helping local journalists to work in closer collaboration and improve their professional knowledge and skills, so that more people in Mexico will learn what is actually going on in their country.

#### Colophon

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# Free Press Unlimited annual report 2013 about us



People deserve to know

# manag report

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## Vision, mission, objectives and strategy

#### Vision

'People deserve to know.' Everyone is entitled to unbiased and factual information, so that they are able to make a realistic appraisal of their situation and take control of their lives. Freedom of the press and freedom of information are basic conditions for gathering and sharing reliable, objective information. The media play a crucial role when it comes to giving people free and unrestricted access to information that can help them develop and hold their governments accountable.

#### Mission

Free Press Unlimited's mission is to ensure that impartial news and information are and remain available to people across the globe. Particularly in countries where there is little to no press freedom.

By supporting local media professionals and journalists, Free Press Unlimited aims to help people gain and keep access to the information they need to survive and develop. We focus on developing countries, fragile states and countries with a repressive regime.

We work on the basis of five core values: Independent, Inspirational, Inventive, Dedicated and Tailored Approach.

#### **Objectives**

Free Press Unlimited has formulated four primary objectives:

- 1. To promote recognition and respect for the media sector in those countries where Free Press Unlimited is active;
- 2. To encourage debate, dialogue and exchange between different people and groups in societies where this has not been the case so far;
- 3. To allow citizens, policy-makers and politicians to enjoy better quality media and media products as a result of their increased accessibility;
- 4. To strengthen and professionalise local media organisations.

We have translated these four primary objectives into six key result areas that, when combined, cover each and every project undertaken by Free Press Unlimited. The organisation reports on these result areas at the programmatic and project levels (you are referred to section A of this Annual Report). The six result areas are:

- 1. Opportunities to access and use media have been improved for vulnerable groups in society.
- Media organisations are strengthened and have significantly improved their interaction with their audiences.
- 3. The conditions for the effective functioning of local media organisations have been improved.
- 4. Media organisations' collaborative ventures and networks have been improved.
- 5. The provision of reliable information to the local populations of conflict areas has been safeguarded.
- 6. Individual journalists and media professionals are able to work in safety.

#### Strategy

Free Press Unlimited combines local partnerships with an international scope.

We focus on fragile states and countries with a repressive regime where people have little to no press freedom. Free Press Unlimited collaborates in over 40 countries with local partners – journalists, media pioneers and organisations – to promote press freedom and raise the quality of local independent journalism. These partners serve as catalysts for change. We support these change agents in a variety of ways, depending on their specific local situation and existing needs.

We work on the development of a sustainable media sector, with an emphasis on strengthening independent local partner organisations. In countries or regions that lack an independent media sector, Free Press Unlimited develops new journalism initiatives geared towards offering local audiences professional, unbiased information. We strengthen the professional capacity of journalists and media professionals at the individual level. If certain conditions are met, Free Press Unlimited occasionally offers small-scale and temporary assistance in acute crises, enabling the journalist in question to

continue doing his or her job: provide the public with objective information. Online security and access to an unrestricted Internet can play a crucial role in this context. In addition, Free Press Unlimited facilitates the exchange of knowledge and experience between individual journalists in the Netherlands and developing countries. We operate in a broad network of international organisations, and these partnerships strengthen our ability to take decisive action. Our network allows us to exchange current and relevant information, or to swiftly communicate and coordinate our efforts in cases where individuals or organisations are in dire need of immediate support.

#### **Advocacy**

Free Press Unlimited works to increase people's recognition of the importance of press freedom and independent journalism.

We help local media professionals, journalists and media organisations to strengthen their position by promoting their personal safety and increasing their professional expertise. Through our collaborations with local partners, we aim to offer as many people as possible access to reliable information, and secondly to increase their participation in the local media.

For most people around the world, access to reliable information is by no means a given. We believe that the crucial importance of a free press and people's right to objective information needs to be brought to people's attention the world over, and should be put high on our governments' political agendas. To this end, we maintain a close and fruitful relationship with Dutch, American and European government agencies, officials and decision-makers.

#### Public campaigns and publicity

In its home country of the Netherlands Free Press Unlimited also regularly draws the local media's attention to its work – to communicate the urgency of our mission to policy-makers and the Dutch public.

We regularly featured in the Dutch media in 2013. A full overview of our appearances is available on request. In addition, Free Press Unlimited developed a number of events and projects to increase public recognition for the necessity of our work. Examples include:

 'Pointers from Putin' – The 2013 edition of our annual event, organised in connection with World Press Freedom Day (3 May), successfully called attention to the current media situation in Russia. In addition to organising a well-attended debate evening,

- we also launched a poster campaign that enjoyed considerable interest from the Dutch media.
- 'Creative Press Challenge 2013' The 'Creative Press Challenge' is a new annual competition organised by the major Dutch daily de Volkskrant for advertising agencies in the Netherlands. Participants are asked to design an advertisement for a good cause. In 2013, Free Press Unlimited had the honour of being the first organisation to serve as a 'case study' for the competition. The winning design was entered by Luuk van de Put and Jurre van de Ven on behalf of the agency Alfred International. Their entry, which was published in de Volkskrant on Saturday 14 December, consisted of a thought-provoking blank page, bearing only the slogan "no news is bad news" and the Free Press Unlimited logo. A simple yet strong idea, according to the jury: "The visual concept is as evocative as it is simple: it forces you to pause and think for a moment. The popular wisdom 'no news is good news' is effectively inverted - an exceptionally succinct expression of Free Press Unlimited's core mission."
- The Nationale Postcode Loterij Fund for journalists –
   This fund offers journalists a modest reimbursement
   for expenses made in connection with reportages in
   countries that are given little to no attention in the
   Dutch media. All in all, the fund allowed 17 journalists
   to travel abroad in 2013, resulting in 35 articles and
   broadcasts dealing with news events in, among other
   countries, Bhutan, Russia, South Sudan, Afghanistan,
   Syria, Ghana and Colombia. A complete list of
   projects supported by the Fund can be found on Free
   Press Unlimited's website.

#### **Fundraising**

Free Press Unlimited is able to do its work thanks to the generous support of private donors, funds and institutional sponsors. We are grateful for the solid support offered by the Dutch Ministry of Foreign Affairs in the context of the long-term Medefinancieringsstelsel ('Co-financing Grant Framework', MFS-II) for the period 2010-2015. Within this framework, Free Press Unlimited participates in a total of five alliances. An overview of our MFS-II alliances is provided in the programmatic report.

In addition, we enjoy structural financial support from Nationale Postcode Loterij. This support can be considered unique, since the funds are not only provided on a long-term basis – they have not been earmarked in any way either. Over the past few years, this funding has contributed in a very tangible and welcome way to the continuity and independence of our core organisation. In 2013, we were also very happy to receive a substantial one-off contribution from Nationale Postcode Loterij (you are referred to Section 2).

Our strategy for the next few years is geared towards gaining the support of an expanding network of governmental, private and multi-national funders. To this end, we set up a special Donor Relations department in 2013. Our renewed focus on fundraising and the active recruitment of new supporters proved very fruitful: in 2013, we attracted some EUR 8 million in extra funding.

This means that we could set our total budget for 2014 at over EUR 16 million. At this point, we will need to continue to forcefully and efficiently build up our fundraising efforts, so that we can successfully absorb the expected loss of several income streams in the years ahead.

#### **Budget 2014**

Income	budget 2014	annual accounts	budget 2013
Income from own fundraising activities	3,150,000	815,986	2,750,000
Income from third-party activities	1,561,938	807,399	645,000
Government grants	11,778,171	13,013,652	9,399,670
Other income	10,000	73,211	10,000
Total income	16,500,109	14,710,248	12,804,670
Expenses			
Spent on the organisation's objective			
Media support programme	15,729,839	14,093,473	12,111,188
Spent on the acquisition of new funds			
Cost of own fundraising activities	130,169	94,266	105,776
Acquisition costs for government grants	303,727	219,953	246,812
	433,896	314,219	352,588
Spent on management and accounting			
Management and accounting costs	315,287	195,441	311,866
Total expenses	16,479,022	14,603,133	12,775,642
Balance of income and expenses	21,087	107,115	29,028

### NO NEWS



#### Our organisation

After our expansion in 2012, in 2013, the main focus was reflecting on the essence of our work and its impact. We gave careful thought to current trends in the areas of press freedom, investigative journalism, youth and media, women and media, Internet security and knowledge transfer. A series of brainstorming sessions ultimately resulted in a new long-term strategic plan for the organisation.

At the level of Free Press Unlimited's internal organisation, 2013 was characterised by innovation combined with consolidation – in anticipation of what the future may bring. Among other measures, this new focus was reflected in the implementation of our new internal training programme, the Continuous Professional Development Plan, in the appointment of new members to the staff representative body and the establishment of a new Donor Relations team.

#### **HRM** policy

Staff representative body Free Press Unlimited has an active staff representative body, which regularly consulted with the Executive Board over the course of 2013. Subjects discussed during these meetings included terms of employment, the annual accounts and the organisation's annual plans and long-term plans. In June of 2013, the organisation held elections for the staff representative body, since a number of its members had reached the end of their term. As of 1 July 2013, the members of the staff representative body are: Michael Pavicic (Chair), Dessi Damianova (Member), Tamara Lunacek (Member) and Marinka Vukojevic (Member).

Confidential Committee In early 2012, Free Press
Unlimited drew up and adopted a new Code of Conduct.
This Code of Conduct sets ethical standards for all members of Free Press Unlimited's workforce, as well as the employees of its partner organisations and any external contractors, experts or trainers engaged by the foundation. Adherence to this Code of Conduct is monitored and enforced by a permanent Confidential Committee. This Confidential Committee has been appointed to serve as a sounding board on behalf of the Executive Board and the staff body in relation to

complaints of an ethical nature that (in the case of Code violations) may require confidential treatment. Every year, the Confidential Committee reports back to the Executive Board on possible incidents or issues. With respect to 2013, the Confidential Committee reported that it had received three informal requests for advice and that no issues had been formally brought before the Committee.

Corporate social responsibility The aforementioned Code of Conduct is one example of the corporate social responsibility that forms the foundations of our daily work. Our activities extend across the globe, making frequent flights on the part of our employees and collaborators more or less inevitable. We spend a fixed percentage of each plane ticket on carbon offsetting. In addition, we strive to limit flights to a bare minimum, and conduct as many of our international meetings as possible via VoIP services like Skype. We encourage our employees to as far as possible use public transport for internal travel and stimulate and facilitate telecommuting. Our objective is to become a completely paperless office. We strive to rely as far as possible on sustainable energy sources and source our lunch catering from a local organic farmer. We clean our premises with environmentally friendly products and separate all waste at our head office.

**Training and education** At Free Press Unlimited, the focus is placed squarely on innovation, co-creation and the on-going identification of new opportunities and fundraising channels. In 2013, the organisation launched its Continuous Professional Development Plan, which is intended to provide intensive guidance and support to each of its staff members in an on-going programme that is reviewed, shaped and adjusted on a yearly basis. In

addition, Free Press Unlimited stimulates its employees' personal development, by enabling them to follow a training and/or study programme on a case-by-case basis. Moreover, in 2013, Free Press Unlimited launched an introductory course for new members of staff, which is intended to familiarise them with the rules, procedures and methods of working found within the organisation.

**Security policy** Free Press Unlimited is active in over 40 countries - the majority of which are recognised as fragile states and/or having a repressive government. Working in these areas is not without risk for our employees and local partners. Journalists in particular are exposed to considerable danger in these countries, where intimidation, acts of violence, kidnapping and arrests are unfortunately quite common. That is why we have adopted an active security policy that all our staff are obliged to adhere to. Among other things, this policy stipulates that employees who travel in connection with their work need to have completed a special safety and security course and have an up-to-date knowledge of Free Press Unlimited's security policies and recommendations. To ensure that its security policy is implemented effectively, Free Press Unlimited has appointed a dedicated Security Officer (0.6 FTE).

Absence due to illness Our employees are strongly committed to our mission and activities. While we are duly proud of this, we also aim to maintain a healthy work environment for our staff. To this end, Free Press Unlimited implements an active absence prevention policy in partnership with its certified health and safety service provider ArboNed. Employees' absence due to illness has fallen from 6.26% in 2012 to 5.69% in 2013. However, this is still significantly higher than the national average, and the established absence norm of 3.5%. Among other things, the relatively high percentage in 2013 can be attributed to the fact that a number of employees were temporarily out of action due to (minor) surgery. In addition, one member of staff was absent due to a non-work-related long-term illness.

Internship policy Free Press Unlimited has adopted a clear and transparent internship policy that includes guidelines in the areas of recruitment and task descriptions. The main objective of this policy is to optimise the interaction between our organisation and future professionals. Their fresh perspectives and questions keep us on our toes, while we offer them relevant work experience. By contributing new insights, interns can help Free Press Unlimited to operate as a truly

innovative and learning organisation. A comprehensive overview of Free Press Unlimited's internship policy is available on request from our Human Resources department.

**Volunteers** Recruiting volunteers to help us in our work strengthens our ties with Dutch society. We work to stimulate volunteers – young people specifically – to participate in our efforts and motivate them. We introduce them to our specific mission and vision, but also offer them opportunities to make constructive use of their individual knowledge and capacities within our activities. In 2013, 22 volunteers contributed to Free Press Unlimited's success – during our World Press Freedom Day celebration, for example. During such events, our volunteers are easily recognised by their distinctive yellow t-shirts, but their involvement is also reflected in, for example, their volunteer reports, which are published on our website.

#### Remuneration policy

- **Executive Board** Free Press Unlimited day-to-day management is handled by a two-member Executive Board. The Chair of this statutory management is Leon Willems, while its other member is Ruth Kronenburg. Both members have been assigned distinct tasks and responsibilities. To establish the remuneration policy and the salary amounts for the members of the Executive Board, the Supervisory Board refers to the Dutch charity sector organisation VFI's Recommended Remuneration Scheme for Directors of Charitable Organisations (Adviesregeling Beloning Directeuren van Goede Doelen) and the Dutch Good Governance Code for NGOs (Code Wijffels). The scale levels of the member's respective salaries are subsequently determined on the basis of the salary scales set out in Free Press Unlimited's Regulations for the Legal Status of Employees. The respective wages of both members of the Executive Board are listed in the Annual Accounts (you are referred to the financial section of the present Annual Report).
- Supervisory body Free Press Unlimited's operations
  are overseen by a Supervisory Board. The various
  tasks and responsibilities of this supervisory organ are
  set out in the foundation's Articles of Association. The
  Chair and members of the Supervisory Board are not
  reimbursed for their activities.

**Employees** Free Press Unlimited has its own Regulations for the Legal Status of Employees, which describe the terms of employment of its employees, Executive Board

and managerial staff. Any changes to these Regulations are made in consultation with the staff representative body and formally adopted once per year. The precise scale level of an employees' salary is determined on the basis of previously established job descriptions in combination with the associated salary scales (maximum of 10). Remuneration is calculated according to the Focus system, which is described in detail in the Regulations for the Legal Status of Employees.

#### Other activities

Free Press Unlimited's statutory Chair Leon Willems serves as Chairman of the Board of the Global Forum for Media Development (GFMD, Brussels) and as Member of the Board of This is Africa (Hilversum). Mr Willems is not reimbursed for either of these activities.

#### **Quality management**

Every year, the quality of Free Press Unlimited's operational management is audited by four external organisations:

- Dubois & Co is Free Press Unlimited's external auditor, and primarily focuses on evaluating the foundation's financial management and accounting;
- LRQA specifically assesses to which extent Free Press
   Unlimited satisfies the requirements of ISO 9001
   certification for quality management systems. Free
   Press Unlimited's current certificate is valid until 23

   April 2015 and is subject to annual interim assessments;
- Every year, the Dutch fundraising supervisor Centraal
  Bureau Fondsenwerving (CBF) checks whether Free
  Press Unlimited satisfies the conditions for the CBF
  Seal for Charitable Organisations, which include the
  requirements of the Dutch Good Governance Code for
  NGOs (Code Wijffels). Free Press Unlimited's current
  CBF certificate is valid until the end of July 2014;
- 4. Free Press Unlimited is one of the members of the Child Rights Alliance. As the main applicant, Plan Nederland holds an annual audit of its alliance partners. This audit focuses on a number of key points such as good governance and project management and procedures.

Staffing ratios in 2013		
Total no. of FTEs as of 31 December 2013		
No. of FTEs within this total working for Free Press	44.2 (2012: 44.4)	
Unlimited	30.6 (2012: 27.5)	
No. of FTEs within this total working for Radio	13.6 (2012: 13.9)	
Dabanga	3.0 (2012: 3.0)	
No. of FTEs working abroad (freelance contractors) *		
FTEs broken down according to positions within		
Free Press Unlimited:		
Executive Board	2.0 (2012: 2.0)	
Team Leaders	1.6 (2012: 2.7)	
Programme Coordinators	10 (2012:10.6)	
Project Officers	6.4 (2012: 5.8)	
Financial Officer	1.6 (2012:1.0)	
Controller	0.7 (2012: 0.8)	
Secretariat/office management	2.0 ( 2012: 3.0)	
Communication	3.3 (2012: 2.6)	
Fundraising	1.8 (2012: 0)	
Knowledge and Quality Assurance	1.5 (2012: 1.5)	
No. of female staff as of 31 December 2013	32 (2012: 28)	
No. of male staff as of 31 December 2013	20 (2012: 22)	
No. of interns in 2013	20	
No. of volunteers in 2013	22	
Staff departures in 2013	11 (2012: 10)	
Staff recruitments in 2013	14 (2012: 15)	
Staff absence in %	5.69 (2012: 6.26)	
Average term of absence in days	7	
Absences due to an industrial accident	0	
Maternity leave (not included in data)	1	

\* Production locations abroad In two countries, Free Press Unlimited's local projects are on such a scale that it has been decided to organise them via a local production office, under the direct supervision of the head office. These local production offices are found in South Sudan (Juba) and Somaliland (Hargeisa). The offices are headed by external freelance contractors (totalling 3 FTEs), who are responsible for managing the local teams. Their contracts are based on local terms of employment. Free Press Unlimited's policy is geared towards collaborating with local partners and strengthening their local capacity to the extent that they can continue to operate on an independent basis without any additional support from the foundation. Local policy at these two production offices has been adapted to this principle.



#### **Accountability statement**

This accountability statement was drawn up in accordance with the guidelines of the Dutch fundraising supervisor Centraal Bureau Fondsenwerving (CBF) and concerns supervisory and executive roles within Free Press Unlimited, how the organisation interacts with stakeholders and how effectively and efficiently it spends its funds.

#### Supervision and management

Free Press Unlimited maintains a strict separation between the roles and tasks of its Supervisory Board on the one hand, and the Executive Board on the other. In accordance with Free Press Unlimited's Articles of Association, the Executive Board bears responsibility for the foundation's day-to-day management. The Executive Board is accountable to the organisation's supervisory body, the Supervisory Board. A copy of Free Press Unlimited's Articles of Association is available on request.

**Supervision** The Supervisory Board's Report has been appended to this Management Report as a separate document. The Supervisory Board handles the following responsibilities as supervisory body:

- Appoint, suspend or dismiss members of the Supervisory Board or the Executive Board, and determine the remuneration of the members of the Executive Board.
- Determine the terms of employment, the job description and the assigned tasks of the members of the Executive Board;
- Supervise the activities of the Executive Board;
- Temporarily deputise for the Executive Board in situations where its members are absent or away;
- Appoint and where necessary replace the external expert responsible for auditing the foundation's annual accounts;
- Formally approve the annual accounts, annual reports, annual budgets, annual plans, long-term financial plannings and long-term policy plans adopted by the Executive Board;
- Formally approve the foundation's commencement or termination of long-term or major collaborations with third parties;
- Formally approve or reject decisions made by the Executive Board in cases where such an approval or rejection is required by the Articles of Association;

 Provide solicited and unsolicited advice to the Executive Board with respect to all issues relating to the foundation.

Management The Executive Board, which is also the foundation's statutory management, has two members. In 2013, the Board was made up of Mr Leon Willems (Chair of the statutory management; Director of Policy and Programmes) and Ms Ruth Kronenburg (Member of the statutory management; Director of Operations). Together with Free Press Unlimited's other management staff, the members of the Executive Board form the Management Team. The Management Team meets once a week. The Team has no decision-making authorities, but it is consulted about new or intended decisions made by the Executive Board. The Executive Board also holds separate meetings. The Executive Board's various tasks have been set down both in Free Press Unlimited's Articles of Association and in its Management Regulations, and primarily relate to:

- Strategic policy, general management and representation;
- General responsibility for the effectiveness of the foundation's quality assurance programme for finances and accounting;
- The appointment, suspension and dismissal of members of staff;
- The determination of employees' salaries and other terms of employment;
- The adoption of the foundation's annual accounts, annual report, budget, annual plan, long-term financial planning and long-term policy plan;
- The commencement or termination of long-term or major collaborations with third parties, as mandated by the Supervisory Board, and legal acts such as contracting loans, making changes to the Articles of Association or appointing an external auditor.

#### Our communication with stakeholders

Free Press Unlimited distinguishes three key stakeholder groups, namely partner organisations, institutional and private donors and sympathisers.

In 2013, we communicated in a variety of ways with these groups about our operations. Our purpose is to stay in touch with current developments and sentiments in the countries that we are active in with regard to the local media sector and the associated political and economic contexts. This allows us to determine which interventions will have the most effect, to evaluate our current policies and to fine-tune our communications.

Partner organisations Free Press Unlimited sets store by good collaboration and interaction with our local partners. We have adopted an active partner policy, in which we involve our local partners in our method of working and strategy at a variety of levels. Our partners are visited at least twice a year on location by the responsible Free Press Unlimited Programme Coordinator. Once every two years, we hold a large-scale partner satisfaction survey; and once every four years, we hold an international partner conference. Every year, Kids News Network organises an international network conference, the last edition of which was held in Lusaka, Zambia, in November 2013. In addition to these periodic contacts with our partners, we also keep them up to date on specific developments via our website and newsletters.

Free Press Unlimited's most recent four-yearly international partner summit was held in June 2013 in Istanbul, and was attended by a total of 80 representatives. These conferences form a unique opportunity for media professionals to talk with international colleagues working in comparable circumstances. Journalists can discuss with fellow reporters from other regions which issues they come up against, while international experts discuss possible solutions during workshops. Partner organisations discuss best practices, and for Free Press Unlimited, this inspiring event forms a unique opportunity to gain new information and ideas that can serve as input for future policy. In 2013, the Free Press Unlimited Drivers of Change Award (which included a EUR 2,500 prize) went to the investigative publication Ziarul de Garda from Moldova. The Ethiopian media organisation Gorebete was presented the Innovators in Media Award (EUR 7,500), while the South Africa-based Forum for African Investigative Reporters (FAIR) was acknowledged with the Partners' Choice Award on the Best Media Product (EUR 5,000). In addition, in 2013, we adapted our partner policy

on the basis of feedback gained during a large-scale partner satisfaction survey held in late 2012 by the UK agency Keystone in partnership with Partos, the sector association for international collaboration. Free Press Unlimited earned a very satisfying third place among the 46 Dutch and international NGOs that took part in this survey – a result of which we are duly proud. In the words of the survey report, "The picture that emerges from the survey is of an organisation that maintains respectful relationships with its partners and brings real added value to them." In addition, our partners describe us as being reliable and flexible. According to our partners, another positive characteristic of our organisation is that we have a good reading of the specific context in which they operate. "Free Press Unlimited judges us on our results and takes account of differences in our respective operational environments," according to one of our partners. The feedback indicated that our partners also see room for improvement as far as engaging trainers and sharing expertise (capacity building) are concerned. In 2013, we set to work on improving these points for development, by training our staff in the handling of training programmes and trainers. Our partners would also like to us to create further opportunities for the exchange of knowledge and information with likeminded organisations. Free Press Unlimited immediately put this to practice during the partner summit in June 2013. We have also set up a complaints procedure for donors in accordance with ISO certification requirements. All formal complaints are recorded in a complaints register, which is reviewed annually by the Executive Board. Where necessary, we make adjustments to our procedures and/ or policy on the basis of received complaints.

**Donors** Free Press Unlimited strives to foster productive – but by no means uncritical – partnerships based on mutual respect and the exchange of knowledge and expertise. In addition to regularly visiting our partners on location, we also communicate with our donors via narrative and financial reports, annual reports and annual plans. Free Press Unlimited's work is entirely dependent on the generosity of our institutional and private donors. Indeed, it is of crucial importance to us that we maintain a good relationship with our donors.

As the manager of the Netherland's Human Rights
 Fund and development cooperation portfolio, the
 Dutch Ministry of Foreign Affairs is one of our key
 donors. As in preceding years, in 2013, Free Press
 Unlimited worked in close collaboration with Dutch
 embassies around the world. These collaborations
 were based on both parties' responsibility and

ambition to promote freedom of expression and press freedom at the local level. Over the years, Free Press Unlimited's Programme Coordinators, Team Leaders and Executive Board have regularly conferred with embassy staff about priorities and current developments in relation to press freedom in the countries that we are active in. A full list of the embassies visited by Free Press Unlimited staff can be obtained by contacting our main office.

- Another very important donor for us is the Nationale Postcode Loterij. As of 2011, this organisation has granted Free Press Unlimited funding to the amount of EUR 500,000 per year for a term of five years. In addition to this structural support, in 2013, Nationale Postcode Loterij in 2013 made an extra contribution of EUR 2,500,000 to Free Press Unlimited for the project 'Our Future is Now'. This has allowed us to roll out the successful Kids News Network (KNN) format in six emerging economies – Brazil, India, Russia, Mexico, South Africa and Egypt – as well as furnishing us with sufficient resources to set up an international programme for KNN.
- Our third group of donors is made up of international government bodies, including agencies of the European Union, the United States Department of State, the United States Agency for International Development (USAID), the British government's Department for International Development (DFID) and the Swedish International Development Cooperation Agency (SIDA).

Private donors and sympathisers Free Press Unlimited can also count on a small but loyal group of private donors and sympathisers. We regularly update these supporters on the progress made in our projects, our policy, developments within the organisation and our financial situation. We do this via a variety of channels, including our website, annual reports, our bi-annual newsletter, press releases and reports in the media. In addition, we can be found on Facebook, Twitter and LinkedIn, we organise public events and workshops and hold presentations during local and international conferences. We also hold a variety of guest lectures at research universities and universities of applied sciences. The main purpose of these communication activities is to increase the size and diversity of our base of private donors, with the possible recruitment of new interns and volunteers as an added bonus. In addition, our communications are aimed at getting Free Press Unlimited's mission on the political agenda and drawing the public's attention to the allimportant theme of press freedom.

#### Effectiveness and efficiency of our spending

**Effectiveness** Free Press Unlimited continues to develop it quality management and assurance policies and aims to present itself as a learning organisation. To operate as effectively as possible in organisational terms, in 2011, Free Press Unlimited set up a Planning, Monitoring and Evaluation (PME) system. This PME system has since formed the foundations for all Free Press Unlimited's general accountability, managerial and learning processes. Among other things, this means that Free Press Unlimited projects are subjected to systematic evaluations – either interim or after the fact. It also allows the organisation to identify and analyse unintended side effects and results and valuable lessons learned. We evaluate our projects on the basis of our six result areas (you are referred to the section on our strategy).

**Efficiency** Free Press Unlimited refers to the revised Dutch Accounting Standards for Fundraising Institutions (Guideline 650) to establish which level of overhead is acceptable for the organisation. This guideline also serves as the point of departure for our annual accounts and budgets. The basic requirement is to spend at least 90% of the organisation's available income on its main objectives. The Supervisory Board monitors whether this norm is adhered to and the minimum requirements are met. In 2013, Free Press Unlimited spent no less than 96.5% on its objectives - even slightly surpassing its 2012 ratio of 95.8%. In other words, in 2013, we once again managed to keep our overhead costs well below the established norm. Our financial policy focuses as far as possible on using the organisation's income for its objectives and spending as little as possible on management and accounting. The Executive Board is working towards minimising the number of small-scale projects that involve relatively high management expenses. However, the organisation also attaches considerable value to flexibility, which is why it has not adopted any standard norms at the individual project level.

In terms of income from sources other than the Dutch Ministry of Foreign Affairs, in 2013, Free Press Unlimited achieved 38% of its funding from other donors (the current norm is 25%). Our objective is to double this ratio after 2015 to 60%.

**Reserves policy** The Supervisory Board and the Executive Board have agreed on a reserves policy in which the organisation's continuity reserve covers its operational expenses for a minimum term of one year. More information on this reserve can be found in the financial section of this annual report.

Executive Board			
Leon Willems	Chair of the statutory management, Director of Policy and Programmes		
Ruth Kronenburg	Member of the statutory management, Director of Operations		

Confidential Committee		
Jan Bonjer	Editor-in-Chief of Het Financieele Dagblad	
Fieneke Diamant	Journalist	

Staff representative body as of 1 July 2013		
Michael Pavivic	Chair, PME Manager for the Press Freedom 2.0 alliance	
Dessi Damianova	Member, Programme Coordinator for Asia	
Marinka Vukojovic	Member, Project Officer for the Caucasus	
Tamara Lunacek	Member, Project Officer for Radio Dabanga	

Supervisory Board		
Joop Daalmeijer	Chair  Board member of De Buren (Brussels), Chair of De Tegel, Chair of the Council	
Marietje Schaake	for Culture, Chair of Cliniclowns  Vice Chair	
Teus Eenkhoorn	Member of the European Parliament for D66 / ALDE Group  Chair of the Financial Audit Committee	
	Managing Director of the Reinwardt Academy	
Henk Boer	Board member, Member of the Financial Audit Committee Member of the Supervisory Board of Stichting Gezondheidscentra Amsterdam Zuidoost, Member of the Membership Council of Amnesty the Netherlands (as of 15 June 2013)	
Corine de Vries	Board member  Managing Editor of de Volkskrant, Board member of the Publeaks Foundation	
Ronald Gijsbertsen	Board member Managing Director of SOMO (Stichting Onderzoek Multinationale Ondernemingen)	
Mark Fuller	Board member as of 13 December 2013  Board member of NVJ, Board member of SBBP/FD Mediagroep	
Huub Elzerman	Board member until 13 December 2013 Board member of NVJ	

#### Report by the Supervisory Board

#### The Supervisory Board's activities in 2013

Free Press Unlimited's supervisory body has a total of seven members. Board members are appointed for four years, a term that can be extended a maximum of three times. The Supervisory Board scheduled three meetings over the course of 2013. Every month, the Board members are sent a financial report, and every two months, the Executive Board reports back to the supervisory organ on its activities. In the past year, the Chairs of the Executive Board and the Supervisory Board have also held interim consultations with regard to certain key issues.

In 2013, the Supervisory Board was made up of Joop Daalmeijer (Chair), Marietje Schaake (Vice Chair), Teus Eenkhoorn (Chair of the Financial Audit Committee), Henk Boer (Board member, Member of the Financial Audit Committee), Corine de Vries (Board member), Ronald Gijsbertsen (Board member) and Mark Fuller (Board member). In 2013, Mr Huub Elzerman announced his decision to step down from the Supervisory Board. As of 13 December 2013, Mr Elzerman was succeeded by Mr Mark Fuller. The Supervisory Board and the Executive Board both wish to express their sincere gratitude to Mr Elzerman for his hard work, dedication and involvement in Free Press Unlimited. He played a particularly active role during the organisation's merger process in the 2010-2011 period.

A Financial Audit Committee has been appointed within the Supervisory Board to handle the financial monitoring of the foundation. The Financial Audit Committee is made up of at least two members of the Supervisory Board. In 2013, the Committee members were Teus Eenkhoorn (Chair) and Henk Boer (Member). The Committee convenes at least twice a year. Its responsibilities include checking the organisation's annual accounts and budgets and issuing recommendations to the entire Supervisory Board on these matters. The tasks and authorities of the Financial Audit Committee are outlined in separate regulations that have been adopted by the Supervisory Board.

#### **Good Governance**

Free Press Unlimited bases the structuring of its Quality Management System on the internationally recognised ISO 9001:2008 standard. The primary process focuses on the identification of partners, contracting the transfer and support of expertise, followed by reporting on these activities. The principles of good governance and

transparency are adhered to throughout. The Supervisory Board observed that in 2013, Free Press Unlimited had reserved sufficient means to implement the adopted Continuous Professional Development Plan (CPDP) and that the organisation's staff and partners have adhered to the Code of Conduct.

Free Press Unlimited follows Guideline 650 when determining its overhead norms. The Guideline's accounting standards also form the basis for Free Press Unlimited's annual accounts and budgets. A basic requirement of the Guideline is that organisations spend at least 90% of the available funds on their objective. The Supervisory Board has determined that with a ratio of 96.51% of its income spent on the organisation's objective, Free Press Unlimited amply satisfied this requirement in 2013. This percentage is a slight increase in the organisation's already excellent ratio of 95.84% in 2012. In other words, in 2013, Free Press Unlimited's average management expense ratio was once again well below the generally accepted maximum of 8% of the total costs per annum.

When determining the salary amounts for the members of the Executive Board, Free Press Unlimited refers to the Dutch charity sector organisation VFI's Recommended Remuneration Scheme for Directors of Charitable Organisations (Adviesregeling Beloning Directeuren van Goede Doelen) and Code Wijffels. The members' scale levels are determined on the basis of the salary scales set out in Free Press Unlimited's Regulations for the Legal Status of Employees. Free Press Unlimited's Supervisory Board wishes to call attention to the fact that the salaries of both the members of the Executive Board and the other members of the Management Team are substantially lower than the maximum amounts allowed under Code Wijffels. None of the other members of staff receive a higher salary or remuneration than the individual members of the Executive Board.

#### **Outlook**

In 2013, Free Press Unlimited drew up both a long-term Strategic Plan and its Annual Plan for 2014. In the year ahead, the organisation will draw up a new Annual Plan for 2015 based on its experiences in the most recent period.

Joop Daalmeijer, Chair of the Supervisory Board of Free Press Unlimited







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## Free Press Unlimited annual report 2013 our financial report



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# financ report

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## People deserve to know

#### Financial report for 2013

2013 was marked by an intensification of our acquisition efforts. Free Press Unlimited has invested heavily in its relationships with new donors. This way, we hope to effectively prepare for the future, in which we expect to see further cutbacks in government-funded development aid and institutional grants.

Getting a new donor on board is a slow and intensive process. After attracting the donor's interest, both parties need to really get to know each other before the grant decision can be made. But Free Press Unlimited's efforts in this area have borne fruit. As shown by our annual accounts, in 2013, we amply met our target of EUR 2 million in newly-acquired funds. Free Press Unlimited presented its new long-term strategy in late 2013. In the years ahead, we plan to continue to invest in acquisition, to absorb to some extent the expected reduction in public funding - particularly in the period after 2015.

In addition, Free Press Unlimited made further dedicated investments in its staff in 2013, via an internal training programme. We believe that these investments will help us to better prepare for what the future may bring.

Free Press Unlimited needs solid financial foundations. Our continuity reserve – with EUR 1.5 million final result - satisfies the minimum ratio established by the Supervisory Board of 70% of the organisation's operating costs for one year. This means that we have built up the intended minimum reserve over 18 months sooner than expected. Incidentally, the Supervisory Board has set the maximum amount for this reserve at 150%, in accordance with Guideline 650.

In the year under review, Free Press Unlimited also worked to achieve even greater efficiency in its operations, resulting in an incredibly low overhead. The organisation's financial policy is geared towards spending at least 90% of its income on its main objective, but also on creating opportunities to develop new initiatives.

At Free Press Unlimited, we aim to remain a flexible organisation. We not only focus on countries that we are already active in, we also want to be able to set up new projects in other countries and regions and respond swiftly to crisis situations while making effective use of our expertise. Promoting independent journalism and a free media sector is no easy task. It demands commitment, insight in local circumstances – and money. Freedom comes at a price, you could say. That is why in the years ahead, we will focus even more strongly than before on acquiring new funds. Because when a country lacks a free press, the price paid by the local population is far higher.

#### Balance sheet as of 31 December 2013

Assets	31/12/2013	31/12/2012
Tangible fixed assets		
Renovation	134,736	156,429
Office supplies	54,507	73,777
Computers	19,395	2,853
Total fixed assets	208,638	233,059
Current assets		
Accruals	384,721	32,684
Accounts receivable and advances	151,000	258,558
Grants yet to be received	875,989	770,805
Total current assets	1,411,709	1,062,047
Liquid assets		
The Netherlands	5,909,030	4,603,898
Abroad	164,220	29,630
Total liquid assets	6,073,250	4,633,529
Total assets	7,693,596	5,928,634

#### Balance sheet as of 31 December 2013

Liabilities	31/12/2013	31/12/2012
Reserves and funds		
Continuity reserve		1,274,675
Allocated reserves for private donor projects		110
Reporters Respond Security Fund		36,052
Appropriation fund		142,226
Total reserves and funds	1,560,176	1,453,063
Current liabilities		
Payable to staff		161,185
Payable to suppliers		349,985
Other short-term liabilities		269,881
Obligations in connection with current projects		1,283,395
Grants that have been received in advance		2,411,126
Total current liabilities	6,133,419	4,475,572

Total liabilities	7,693,596	5,928,634
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### Statement of income and expenses

Income	2013	budget	2012
Income from own fundraising activities	815,986	2,750,000	1,443,396
Income from third-party activities	807,399	645,000	893,741
Government grants	13,013,652	9,399,670	11,063,823
Other income	73,211	10,000	94,503
Total income	14,710,247	12,804,670	13,495,461
Expenses			
Spent on the organisation's objective			
Media support programme	14,093,473	12,111,188	12,661,880
Spent on the acquisition of new funds			
Costs of own fundraising activities	94,266	105,776	69,491
Acquisition costs for government grants	219,953	246,812	183,358
	314,219	352,588	252,849
Spent on management and accounting			
Management and accounting costs	195,441	311,866	297,111
Total expenses	14,603,133	12,775,642	13,211,840
Balance of income and expenses	107,114	29,028	283,622
Appropriation of the balance			
Additions to/withdrawals from:			
Continuity reserve	103,286		
Reserves for private donor projects	3,828		
Total	107,114		
Financial ratios	2013	2012	
Spent on the organisation's objective/Total income	95.81%	93.82%	
Spent on organisation's objective/Total expenses	96.51%	95.84%	
Costs of own fundraising activities/Income from own			
fundraising activities	11.55%	4.81%	
Management and accounting costs/Total expenses	1.34%	2.25%	

#### **Cash flow statement**

Cash flow statement	2013	2012
Operational activities		
Balance of income and expenses in the financial year	107,114	283,622
Depreciations	53,274	22,772
Gross cash flow on the basis of operational activities	160,389	306,393
Changes in current assets	-349,663	-165,172
Changes in current liabilities	1,657,848	523,991
Net cash flow on the basis of operational activities	1,468,574	665,213
Fixed assets		
Changes to fixed assets	-29,414	-224,095
Cost of disposals	561	0
Changes in liquid assets	1,439,721	441,118
Liquid assets at the start of the financial year	4,633,529	4,192,410
Liquid assets at the end of the financial year	6,073,250	4,633,529
Changes in liquid assets	1,439,721	441,118

#### **Accounting principles**

## Free Press Unlimited's statement of accounts is drawn up in accordance with the revised Dutch Accounting Standards for Fundraising Institutions (RJ650).

#### Tangible fixed assets

Tangible fixed assets are valued at their purchase cost minus the depreciations determined on the basis of the asset's estimated lifespan.

The depreciation term for Free Press Unlimited's computers, switchboard and other hard- and software is 3 years (33.3%). The office furniture and equipment are written down over 5 years (20%) and the renovation of the head office over 7 years (14.3%).

#### Receivables

Receivables are entered at their nominal value minus a provision for possible bad debts.

Obligations in connection with current projects

The entry for obligations in connection with current projects states the balance of contracts actually entered into with partner organisations (obligations) minus advance payments to these partner organisations.

Grants that have been received in advance/Grants that are to be received

Many grants have a term that extends beyond a single calendar year. The difference between the advance awarded by the funder (the organisation issuing the grant) in a specific financial year and the project funds that are spent in that same year and/or the realised grant income amounts is accounted for on the balance sheet as a grant advance. If the realised grant income amounts exceed the funder's advance, the difference is entered on the balance sheet as a receivable.

Other assets and liabilities
Other assets and liabilities are entered at their nominal value.

#### Accounting principles for the balance of income and expenses

#### Grant income

Grant income amounts are allocated on the basis of the realised direct and indirect spending on the organisation's objective within the guidelines established in the grant decision.

#### Contributions and donations

Contributions and donations are accounted for in their year of receipt. Consequently, the statement does not take contributions and donations that have been received in advance into account.

Management and administration costs

Management and administration costs and the costs
of the organisation's fundraising activities and main

of the organisation's fundraising activities and main objective are calculated on the basis of allocable FTEs for the different categories. FTE units that cannot be allocated to specific categories are distributed proportional to the allocatable costs.

#### Balance of income and expenses

The balance of income and expenses is calculated as the difference between the income that can be allocated to the relevant financial year and the expenses that can be allocated to the same financial year.

#### Notes to the balance sheet

Assets				
Tangible fixed assets  Non-current assets required for Free Press  Unlimited's regular operations	total	office furniture & equipment	computers	renovation
Balance at the start of the financial year				
Purchase cost	480,103	251,201	70,589	158,313
Cumulative depreciations	-247,045	-177,424	-67,736	-1,885
Book value at the start of the financial year	233,058	73,777	2,853	156,428
Changes over the course of the financial year				
Additions to fixed assets	29,414	7,446	21,010	958
Disposal of fixed assets	-32,005	-32,005		
Correction to depreciations (cost of disposals)	31,444	31,444		
Depreciations	-53,274	-26,155	-4,468	-22,651
Balance of changes over the course of the financial year	-24,420	-19,270	16,542	-21,692
Balance at the end of the financial year				
Purchase cost	477,512	226,642	91,599	159,271
Cumulative depreciations at the end of the financial year	-268,875	-172,135	-72,204	-24,536
Book value at the end of the financial year	208,638	54,507	19,395	134,736

Current assets	31-12-2013	31-12-2012
Accruals		
Various securities	4,209	4,359
Pension premium advance for 2014	332,258	0
Other prepayments	48,253	28,324
Total	384,721	32,684
Claims and advances		
Amounts yet to be invoiced	347	5,303
Accrued interest	8,398	66,432
Other accounts receivable	51,565	71,002
Advances to own staff	0	4,371
Advances to external contractors	90,691	111,450
Total	151,000	258,558

#### Notes to the balance sheet continued

Current assets continued	31-12-2013	31-12-2012
Grants yet to be received		
FEI – Congo	24,552	1,469
Nationale Postcode Loterij	500,000	500,000
Anonymous donations to the South Sudan office	64,941	122,983
Anonymous donations to Radio Darfur Network/Radio Tamazuj	107,818	131,151
Deutsche Welle – EIDHR - Zimbabwe	47,300	0
Various donations – Somalia	131,379	0
Various	0	15,202
Total	875,989	770,805

Liquid assets	31-12-2013	31-12-2012
The Netherlands		
Cash	3,370	3,660
ABN AMRO deposit account	1,459	0
ABN AMRO savings account	2,714,897	0
ASN savings account	500,000	0
ING savings accounts	2,529,246	4,167,968
ING US dollars	18,445	39,352
ING deposit account	141,613	392,918
	5,909,030	4,603,898
Abroad		
FV – South Sudan office	146,148	29,630
Somalia office	18,072	0
	164,220	29,630

#### Notes to the balance sheet continued

All amounts in euro

Liabilities		
Reserves and funds	31-12-2013	31-12-2012
Continuity reserve		
Balance as of 1 January		866,909
Release of provisions within the Severance Scheme Appropriation Fund		0
Appropriation to reserve		407,765
Balance as of 31 December	1,520,187	1,274,675
Allocated reserves for private donor projects		
Balance as of 1 January	110	9,821
Contributions from private donors	28,822	41,011
Acquisition costs for funds and government grants	-10,000	0
Spent on the organisation's objective	-14,994	-50,721
Balance as of 31 December	3,938	110

#### Policy in relation to the continuity reserve

The Supervisory Board and the Executive Board have agreed on a policy stipulating that Free Press Unlimited's reserves need to equal the organisation's operating costs for one full year. Although these reserves will be entered in the annual accounts under the item 'continuity reserve', in effect they constitute freely disposable capital.

Free Press Unlimited's operating costs for one year have been set at EUR 2 million. As the size of the organisation varies depending on the current balance of income and expenses, it has been agreed that the continuity reserve needs to equal a minimum of 70% and a maximum of EUR 150% of this total of EUR 2 million.

Current liabilities	31-12-2013	31-12-2012
Reserves for holiday allowances	77,295	66,885
Provisions for statutory leave entitlements	66,530	65,623
Taxes and Social Security contributions	2,818	28,677
Severance scheme provisions for the FV South Sudan office	62,761	0
Payable to suppliers	272,312	349,985
Other short-term liabilities	344,244	267,254
Pension premiums	7,268	2,627
Obligations in connection with current projects	1,343,844	1,283,395
Total	2,177,071	2,064,446

#### Notes to the balance sheet continued

All amounts in euro

Grants still to be received or paid back	31-12-2013	31-12-2012
Ministry of Foreign Affairs – MFS-II	32,927	948,362
Ministry of Foreign Affairs – Wrapp	245,341	240,937
Eurodonatiefonds	41,938	55,196
Nationale Postcode Loterij – WKN project	2,293,884	0
Various donors – Syria	1,296,739	0
Various	45,519	1,166,630
Total	3,956,348	2,411,126

#### Financial obligations that are not included on the balance sheet

Free Press Unlimited has entered into an agreement regarding the lease of a working accommodation and five parking spaces on Weesperstraat 3 in Amsterdam, for a term of three years. The present lease will expire on 1 October 2015, after which the lease contract may be extended for a contiguous term of three years. The initial lease is EUR 140,327 per year. A rent-free period of four months will be settled over the course of the 2014-2015 lease. Free Press Unlimited's bank has issued a surety in connection with this lease agreement to the amount of EUR 44,383.

On 22 January 2014, Free Press Unlimited entered into an operational lease contract for a multi-purpose printer/copier/scanner for a term of 3.5 years. The annual costs for this facility are EUR 5,520, with settlement of non-budgeted use at the end of the year.

The MFS-II funding awarded by the Dutch Ministry of Foreign Affairs (with a five-year term running from 2011-2015) is subject to certain conditions. Every year, the Ministry reserves the right to make cuts in the awarded funding. Free Press Unlimited has incorporated this condition in the contracts it enters into with its partners. In addition, the funding recipient is required to derive a minimum of 25% of its income from own fundraising. Free Press Unlimited's 'own contribution' totalled 38% in the 2013 book year. This means the organisation amply satisfies this MFS-II requirement.

## Notes to the statement of income and expenses continued

Income	2013	budget	2012
Income from own fundraising activities			
Contributions from private donors	28,822	100,000	41,011
Grants for projects by the South Sudan office	543,351	500,000	535,309
Various income from the Internet Protection Lab	85,939	50,000	
Other funding/acquisition	157,874	2,100,000	867,076
	815,986	2,750,000	1,443,396
Income from third-party activities			
Nationale Postcode Loterij (projects)	287,433	75,000	72,776
Nationale Postcode Loterij – structural funding	500,000	500,000	500,000
Other grants	19,967	70,000	320,965
	807,399	645,000	893,741
Government grants			
Ministry of Foreign Affairs – MFS-II	5,819,526	5,684,470	5,639,029
Ministry of Foreign Affairs – MFS-II (PF2.0 alliance)	2,864,952		2,469,294
Ministry of Foreign Affairs – Somalia	177,755	200,000	11,127
Ministry of Foreign Affairs – Wrapp/StoryMaker	390,916	612,200	450,871
Ministry of Foreign Affairs – Syria	445,558	550,000	366,558
Ministry of Foreign Affairs – RDN	422,928		
Government grants for Radio Darfur Network/Radio Tamazuj	566,692	350,000	782,383
European Commission including acquisition	402,413	1,065,000	297,417
France Expertise Internationale (FEI)	315,988		22,123
Kingdom of the Netherlands – Khartoum	830,953	800,000	144,632
Kingdom of the Netherlands – Georgia	104,794		92,429
British Embassy – Nairobi	104,127		
Anonymous donation to Radio Zameneh	469,771		
Other/acquisition	97,278	138,000	787,959
	13,013,652	9,399,670	11,063,823
Other income			
Other			809
Interest	73,211	10,000	93,694
	73,211	10,000	94,503
Total general income	14,710,247	12,804,670	13,495,461

## Notes to the statement of income and expenses continued

## Explanation regarding the differences between budgeted and actual income amounts

Free Press Unlimited undertakes fundraising activities throughout the year. As a result, it may be awarded a new grant at any point in the financial year. However, Free Press Unlimited's budget is already drawn up and adopted in September of the preceding year, meaning that the organisation is required to enter an estimate of the funding that it expects to obtain in the year ahead. The mandatory structuring of the budget into four categories (income from own fundraising activities; income from third-party activities; government grants; other activities) as set out in Guideline 650 means that there may be significant disparities between actual and budgeted income amounts in each category.

The notes to Free Press Unlimited's income in 2013 may appear to suggest that the organisation failed to realise 7.5% of its income. However, this is a consequence of the inclusion terms for budgeted income, as specific income may only be recognised as of the moment the associated costs are actually made or the relevant obligation has been entered into. Although Free Press Unlimited's acquisition efforts in 2013 were in accordance with the budget, this was not reflected in its statement of income since the organisation had not entered into any obligations under the awarded total grant amount (Nationale Postcode Loterij awarded EUR 2.5 million,

with visible obligations associated with this income in 2013 totalling EUR 287,433).

In addition, the entry 'Ministry of Foreign Affairs – MFS-II PF2.0' specifies an amount of EUR 2.8 million for which no budgeted amount has been counter-entered. This is due to the fact that Free Press Unlimited, as the main applicant of the PF2.0 alliance, does not include the amounts that it forwards to the alliance partners in its budget, since this would result in an excessive increase to the total budget. The PF2.0 amounts are extensively accounted for and explained in a separate MFS-II financial report. In the present annual accounts, the PF2.0 amounts are included as receipts on the income account, and as project expenditure on the expenses account. Free Press Unlimited serves purely as a conduit for this funding.

## Notes to the statement of income and expenses continued

Expenses	2013	budget	2012
Spent on the organisation's objective (not including the			
allocated costs of Free Press Unlimited's own organisation)			
MFS-II: Press Freedom 2.0	935,173	1,010,000	995,208
MFS-II: PF2.0 alliance partners	2,864,952		2,469,294
MFS-II: People Unlimited 4.1	1,695,649	1,309,000	1,179,956
MFS-II: Freedom from Fear	375,524	333,200	308,129
MFS-II: Conn@ct.Now	556,830	371,460	459,028
MFS-II: Child Rights Alliance	620,370	826,821	1,019,742
	7,048,498	3,850,481	6,431,357
Radio Zamaneh	529,605	731,250	390,812
Kids News Network/WKN (not including MFS-II)	152,315	731,230	72,041
Wrapp	299,510	507,225	358,246
Syria	362,445	460,000	308,375
DR Congo (not including MFS-II)	235,030	400,000	14,160
Bangladesh (not including MFS-II)	215,781		14,100
Morocco		07 222	120 450
	42,074	87,232	120,459
Georgia	100,606	500,000	74,729
Various projects in South Sudan	579,794	500,000	456,235
Radio Life Link Somalia (not including MFS-II)	311,341	226,023	221,526
Radio Darfur Network/Radio Tamazuj	1,805,539	1,472,546	1,623,998
Postcode Loterij Fonds	54,492	62,386	47,598
Other projects (budget 1,860,000 acquisition)	190,941	1,963,470	272,594
	11,927,971	9,860,613	10,392,130
Allocated costs of own organisation	2,675,162	2,915,029	2,819,710
/ moduled costs of own organisation	2,070,102	2,713,027	2,017,710
Total general	14,603,133	12,775,642	13,211,840

## Remuneration of the members of the Executive Board and management team

All amounts in euro

Free Press Unlimited's remuneration policy is explained in the notes to the 2013 Annual Report. These notes indicate that the members of Free Press Unlimited's Supervisory Board are not reimbursed for their activities.

In addition, neither they nor the members of the Executive Board or the management team are awarded any loans, advances or sureties by the organisation.

Name/position	employment contract	gross salary	holiday allowance	social security contributions	employer's contribution	total 2013	total 2012
L.A.M. Willems Director of Policy and Programmes	Full-time 38 hours per week 01.01 - 31.12	78,121	6,250	8,904	12,998	106,273	102,404
R.C.E. Kronenburg  Director of Operations	Full-time 38 hours per week 01.01 - 31.12	71,769	5,742	8,904	11,745	98,160	94,616
T. Ali Journalism Initiatives Team Leader	Full-time 30% facility for incoming employees 38 hours per week 01.01 - 01.10	41,079 16,369	3,217	7,211	5,771	57,278 16,369	23,722
P. van Lier Journalism Initiatives Team Leader	External contractor 24 hours per week 01.10 - 31.12					20,389	N/A
L. van den Boogerd Media Development Programme Team Leader	Full-time 38 hours per week 01.01 - 31.12	63,029	5,042	8,904	10,020	86,996	83,899
Y. Ch. Pinxteren-De Hoop Financial Manager (Jan-March: 38 hours per week)	Part-time 28 hours per week 01.01 - 31.12	54,283	4,343	8,904	8,771	76,302	68,634

<sup>\*</sup> Employment in 2012: 4 months - 32 hours per week

#### Staffing ratios

At the end of 2013, Free Press Unlimited employed 44.2 FTEs at its head office in Amsterdam (2012: 44.4 FTEs). Staff members are employed both on the basis of fixed-term and open-ended contracts. The workforce can be

broken down into 30.6 FTEs in organisational positions and 13.6 FTEs working within the Radio Dabanga project. Please refer to the Annual Report for further details.

## Specification and distribution of costs according to category

category:	objective	acquisition of income		management & accounting	total 2013	budget 2013	total 2012
Expenses:	Media support	Own fundraising activities	Acquisition of government grants				
Grants for partner organisations/own activities	11,927,971	18,700	43,634	2,952	11,993,257	9,915,613	10,457,646
Staff costs	1,658,704	57,881	135,055	130,091	1,981,731	2,137,029	2,249,528
Housing costs	126,405	4,411	10,292	9,914	151,022	152,000	114,266
Office costs	380,393	13,274	30,972	52,484	477,123	571,000	390,400
Total	14,093,473	94,266	219,953	195,441	14,603,133	12,775,642	13,211,840

#### Independent auditor's report



#### REGISTERACCOUNTANTS

#### INDEPENDENT AUDITOR'S REPORT

To: the Board of Free Press Unlimited, Amsterdam.

We have audited the accompanying financial statements of Free Press Unlimited, Amsterdam, which comprise the balance sheet as at 31 December 2013, the profit and loss account for the year then ended and the notes, comprising a summary of the accounting policies and other explanatory information.

#### Management's responsibility

Management is responsible for the preparation and fair presentation of these financial statements and for the preparation of the management board report, both in accordance with the Guidelines for annual reporting of the Dutch Accounting Standards Board, especially Guideline 650 "Fundraising Institutions", and the Policy rules implementation Senior Officials in the Public and Semi-Public Sector (Standards for Remuneration) Act (WNT). Furthermore management is responsible for such internal control as it determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

#### Auditor's responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Dutch law, including the Dutch Standards on Auditing, as well as the Policy rules implementation WNT, including the Audit Protocol WNT. This requires that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement. An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error.

In making those risk assessments, the auditor considers internal control relevant to the foundation's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the foundation's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### Opinion

In our opinion, the financial statements give a true and fair view of the financial position of Free Press Unlimited as at 31 December 2013 and of its result for the year then ended in accordance with the Guidelines for annual reporting of the Dutch Accounting Standards Board, especially Guideline 650 "Fundraising Institutions", and the Policy rules implementation WNT.

Amsterdam, 25 April 2014

Dubois & Co. Registeraccountants

Signed on original by: G. Visser RA

Dubois & Co. Registeraccountants is een maatschap van praktijkvennootschappen. Op alle opdrachten die aan ons kantoor worden verstrekt zijn onze algemene voorwaarden van toepassing. Deze voorwaarden, waarvan de tekst is opgenomen op de website www.dubois.nl, bevatten een aansprakelijkheidsbeperking.

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### Colophon

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